

# FOLIO

KPFA FM 94 • DECEMBER 1971



DEC. 30-JAN. 4

## TOLSTOY'S WAR AND PEACE



# M.C. ESCHER

ORIGINAL PRINTS

## PHOENIX GALLERY

Alechinsky, Appel, Bellmer, Calder,  
Doyle, Fried, Fuchs, Gentenhar,  
Heyboer, Hoehn, Jager, Kiraj,  
Kokoschka, Kollwitz, Leissler,  
Mendrey, Meyer, Oppermann,  
Paolozzi, Picasso, Postma, Quinte,  
Schwarz, Self, Spalatin, Tilson,  
Voss, Weege and Wunderlich.

By Appointment Only:  
(415) 845-3336

## PHOENIX GALLERY

2911 Telegraph Ave.  
(P.O. Box 5005)  
Berkeley, California  
94705





## STAFF

Music Director  
Program Operations  
Subscription Registrar  
News Director  
Production Director  
Production Assistant  
Producer  
Chief Engineer  
Office Manager  
Production Assistant  
Subscription Renewals  
Computer Consultant  
Production Assistant  
Engineer  
Music Assistant  
Bookkeeper  
Production Assistant  
Engineer  
Public Affairs Assistant  
Traffic/Pacifica Co-ordinator  
Program Director  
Receptionist  
Producer  
Public Affairs Director  
FOLIO Advertising  
Supervising Bookkeeper  
Producer  
Station Manager  
Producer  
FOLIO  
CCCP Chairman  
Engineer  
Production  
Promotion Director  
Producer

Charles Amirkhanian  
Mary Barnes  
Marsha Bartlett  
Joe Belden  
Larry Bensky  
Bob Bergstresser  
George Cleve  
George Craig  
Julia Curtis  
Alan Farley  
Louise Goodfellow  
Tom Green  
Clay Grillo  
Steve Hawes  
George Higgins  
Marion Jansen  
Stan Johnston  
Don Kaufman  
David Lawsky  
Janice Legnitto  
Larry Lee  
Katie Markham  
Patric Mayers  
Bill Northwood  
Richard Pettler  
Mary Roman  
Bill Schechner  
Al Silbowitz  
Dennis Smithson  
Sharon Stein  
Gerard Van der Leun  
Wayne Wagner  
Harvey Wallerstein  
Christopher Weills  
Roland Young

## VOLUNTEERS

Brian Adams  
Dan Anderson  
Stan Axelrod  
Carol Barclay  
Michael Barclay  
Anita Barrows  
Larry Bartlett  
Linda Bates  
Lauren Bern  
Paul Bianchi  
Jean Blair  
Patti Bittenbender  
Candy Brown  
Herb Childs  
Bill Collins  
Captain Crunch  
Mrs. Frank De Bellis  
Annette Dujon  
Jeff Echeverria  
Eliphant  
Phil Elwood  
Jim Emdy  
Richard Friedman  
Marty Gallen  
Jolly Blue Giant  
David Gitlin  
Lois Hansen  
Barbara Hooper  
Glen Howell  
Larry Jackson  
Phil Jackson  
Melvin Jahn  
Homesick James  
Joshua

Jeff Kamen  
Mitch Landy  
Carol Lashine  
Hal Levin  
Tom Marion  
Dan McCloskey  
Dave Meggyesy  
Sherri Nelson  
Don Nivling  
Andrew Ogus  
John O'Hare  
Sam Oni  
Roberta Phillips  
Hanna Pitkin  
Hildy Price  
Arthur Regan  
Pat Roberto  
Frank Roesch  
Mark Schwarz  
Liz Scott  
Portia Shapiro  
Sue Shargell  
Charles Shere  
Sandy Silver  
Chris Strachwitz  
Deborah Sweeney  
Douglas Sweet  
Bert Thomas  
Bennett Tarshish  
Judy Tolson  
Raul Torres  
Allan Ulrich  
Fran Watkins

# KPFA FOLIO

December 1971

KPFA FM 94 and KPFB FM 89.3  
Listener-Sponsored Pacifica Radio  
2207 Shattuck Avenue  
Berkeley, California 94704  
(415) 848-6767 and 981-7730

KPFA FOLIO Volume 22, Number 12

FOLIO is published monthly at 2207 Shattuck Avenue, Berkeley, California 94704, for subscribers to KPFA, a non-commercial radio station supported entirely by listeners.

Subscriptions are \$24 a year, \$12 for students, and retired and unemployed people.

KPFA broadcasts twenty-four hours a day, seven days a week (except for the first Saturday of each month when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA.

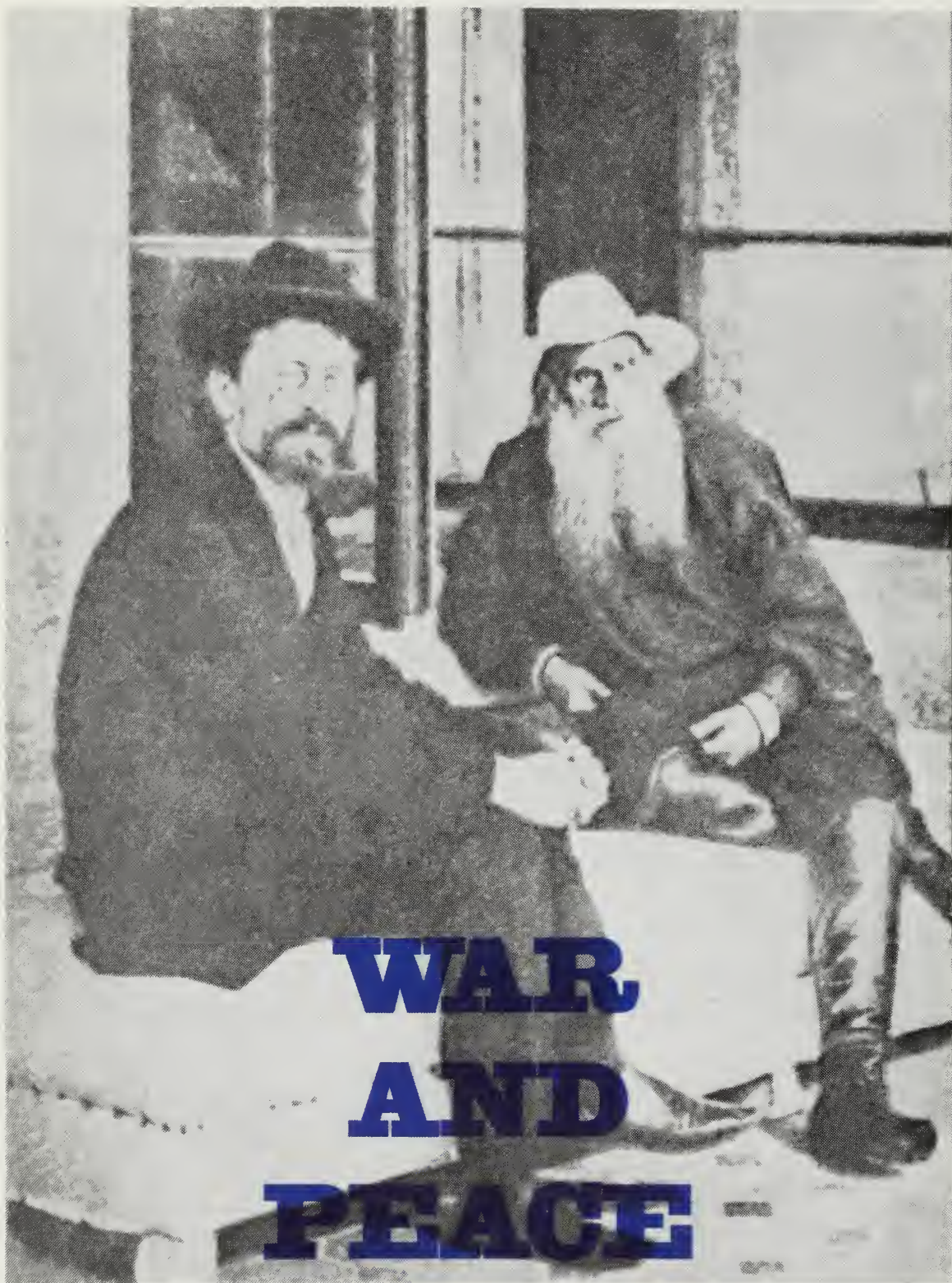
KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI FM 99.5 in New York, KPFB FM 90.7 in Los Angeles, and KPFT FM 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California.

The bird at the top of the page is the service mark and trademark of the Pacifica Foundation.

Application to mail at second-class postage rates is pending at Berkeley, Ca.

THE COVER - From a photo of Leo Tolstoy and his grandson, drawing by Paul Bianchi.

©Copyright 1971 Pacifica Foundation.  
All rights reserved.



Tolstoy and Anton Chekov during the Crimean Visit

*"If I were told that I could write a novel in which I could indisputably establish as true my point of view on all social questions, I would not dedicate two hours to such a work; but if I were told that what I wrote would be read twenty years from now by those who are children today, and that they would weep and laugh over it and fall in love with the life in it, then I would dedicate all my existence and all my powers to it."* (L. N. Tolstoy, 1868)



READERS INCLUDE:

ALEXANDRA TOLSTOY  
MICHAEL ARLEN  
RICHARD AVEDON  
ERIK BARNOUW  
THEODORE BIKEL  
JACOB BRACKMAN  
MEL BROOKS  
BILL BUCKLEY  
CARTER BURDEN  
MORRIS CARNOVSKY  
BENNETT CERF  
JUDITH CRIST  
HOWARD DA SILVA  
RUBY DEE  
GLORIA DE HAVEN  
ANN DUNNIGAN  
MARSHALL EFRON  
JONATHAN FRID  
PETE FORNATELLE  
BEN GAZARRA  
JOE GELMIS  
PENELOPE GILLIATT  
BRUCE GOLDMAN  
MARK GOODSON  
ROGER GREENSPUN  
SHELDON HARNICH  
AUGUST HECKSCHER  
JOSEPH HELLER  
BUCK HENRY  
DUSTIN HOFFMAN  
JAMES EARL JONES  
STACY KEACH  
MARVIN KITMAN  
FRANK LANGELLA  
EVELYN LEAR  
CONRAD LYNN  
MARYA MANNES  
MRS. CARL MARZANI  
MITCH MILLER  
YOLANDA MORENO  
PAUL O'DWYER  
JOSEPH PAPP  
TOM PAXTON  
ROBERT POTTS  
TONY RANDALL  
ANDREW SARRIS  
DORE SCHARY  
RICHARD SCHICKEL  
JONATHAN SCHWARTZ  
PETE SEEGER  
JOHN SIMON  
BOB SITTON  
MORTON SOBELL  
MARILYN STASIO  
ALLISON STEELE  
THOMAS STEWART  
HAROLD TAYLOR  
RIP TORN  
ERNEST VAN DEN HAAG  
GEORGE WALD  
IRA WALLACH  
FAY WRAY  
ZACHERLE  
AND MANY MORE

On Thursday, December 30, at 7:00 p.m., KPFA will begin one of the most ambitious projects in Pacifica (and radio) history: the four-and-a-half-day reading of *War and Peace*, as accomplished last December at Pacifica WBAI in New York City.

In San Francisco, as in New York last year, the undertaking will be greeted with derision. Before it is heard.

We know full well that no one will be capable of hearing the work in its entirety, and that the readers include non-professionals and stage-frightened persons who will mispronounce the names and drop an occasional paragraph.

But the strength of Tolstoy's epic is its success in creating a total world and, throughout the holiday weekend, you will be able to step into that world whenever you want. We predict that you will be spellbound.

*War and Peace* is one of those books everyone intends to read, or pretends to have done. We don't know whether the WBAI project statistically stepped up readership of the book in New York, but we do know that, as WBAI's reading was played, every book-seller in the city sold every copy of the book in hand, and that Bay Area bookstores are stocking up in advance.

If you're unfamiliar with the general plot, we'll be summarizing what has happened and what comes next as the reading progresses. If you've seen both the American and Russian film versions of the book, and have noticed how different they seem, you'll understand the vastness and the richness of the work and how they defy summarizing selectivity.

This, of course, is especially true of the Prokofiev opera from the book, which we'll play on New Year's Eve afternoon as an overture.

Throughout the weekend broadcast, there will be concert intervals produced by Miss Dobkin and by Larry Jackson, who is now a Californian.

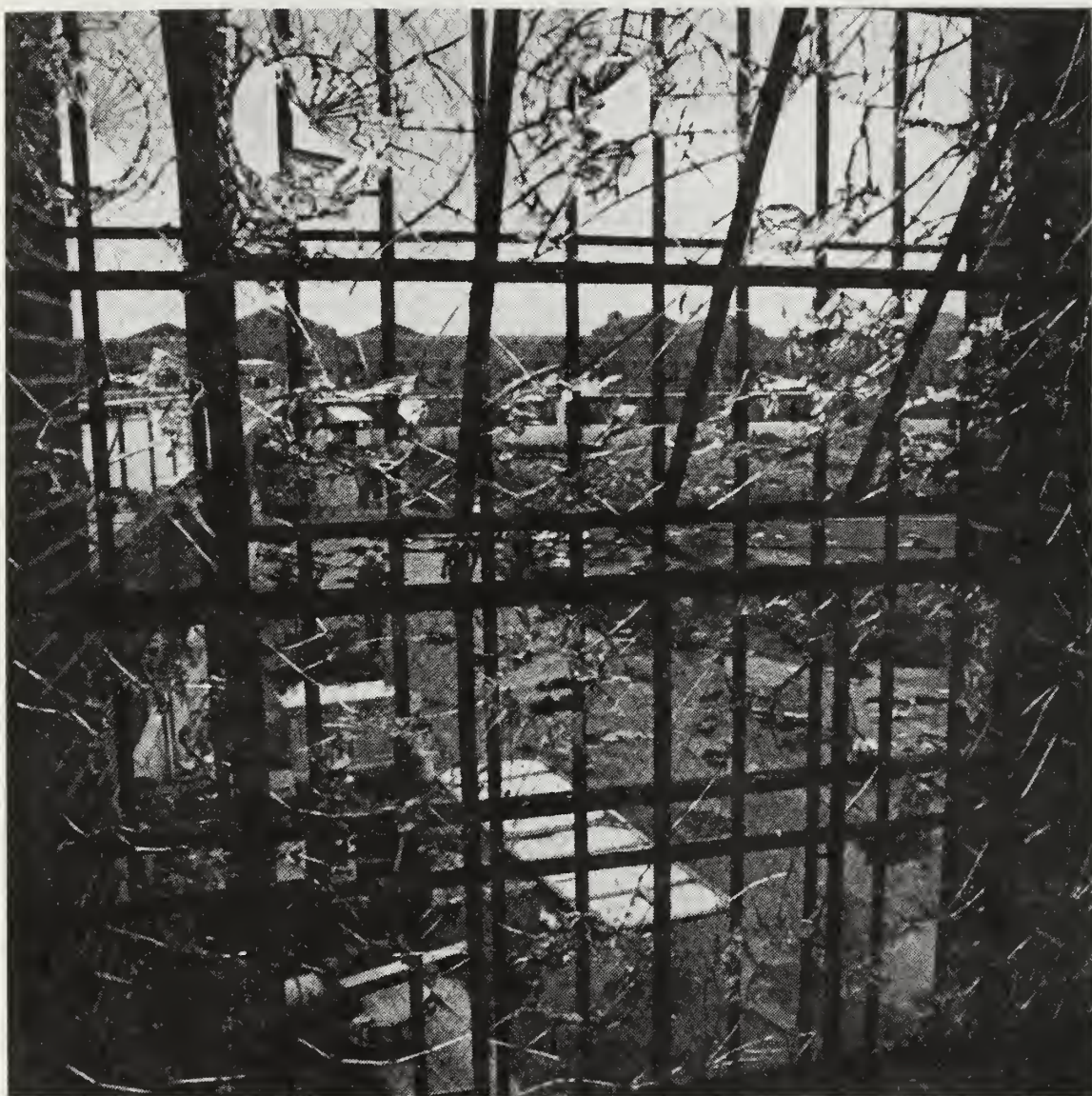
These music offerings include selections from their remarkable private collections of Russian recordings, and some of the material is unavailable anywhere in this country. Our highbrow opera rubber-dubbers, take note.

If you'd like to catch up, follow along, jump ahead or read it all, the translation we're using is that of Ann Dunnigan, available as a Signet Classic paperback, CJ 404, \$1.95 at most bookstores.

A full list of the readers is included in the **Folio** schedule. Some of the people are famous, some are simply staffers and good friends of Pacifica in New York, Los Angeles, Houston and Berkeley.

Don't let Alexandra Tolstoy, the first reader, frighten you away. Her reading, in Russian, lasts only two minutes and later in the weekend, you'll hear her read in English and reminisce briefly about her father.

If you like what you hear, you may be interested to know that WBAI is producing an encore soon: *Moby Dick*.



Attica

Coverage of the controversy over what's wrong with our prisons and what can be done to change them continues as a focus of our Public Affairs programming this month. Monday evenings at 9:00 we'll feature excerpts from the hearing of Congressman Kastenmeier's subcommittee held in San Francisco and broadcast live in its entirety on October 25; we'll present **The Administrative View** on the 6th, **Attorneys for the Defense** on the 13th, **Representatives of the Guards** on the 20th, and **The Psychology of Imprisonment** on the 27th. We take another look at what happened at Attica on the 5th and the 19th, previewing Pacifica/New York's extensive documentation which we expect to feature next month.



# PRISONS

Democratic Congressman Robert Kastenmeier of Wisconsin, speaking as chairman of the Subcommittee on Prisons of the House Judiciary Committee at a hearing in San Francisco on October 25, 1971:

*Dostoevski wrote, in The House of the Dead: "The degree of civilization in a society can be judged by entering its prisons." During the past three days, this Subcommittee—charged with jurisdiction over the correctional systems in this country—has inspected two State prisons, Soledad and San Quentin, and a county jail, the Santa Rita Rehabilitation Center. Two weeks ago, the Subcommittee inspected two Federal facilities in Pennsylvania—Lewisburg and Allenwood Penitentiaries. And two weeks before that, we inspected the District of Columbia's Lorton Reformatory. We have not yet completed our endeavors, but I think it requires no special insight to conclude by now that, if we employ the measuring rod posed by the Russian author, we must reach a fairly bleak determination.*

Evelle J. Younger, Attorney General of California, on "Prison Reform and the Facts of Life:"

*A rash of bills before the State Legislature indicates that the legislators intend to participate more actively in prison administration. A dozen bills seek to force the Adult Authority to set a term for each prisoner within his early days in prison and, under most of these bills, the sentence thus fixed could not be increased regardless of the behavior of the prisoner. Judicial and legislative concern with our prisons is healthy; undue interference is not.*

*Almost everyone, of course, professes an interest in prison reform. It's like home and apple pie, and there is no great mystery about what should be done. Prisons should be smaller, better designed, and not located out in the sticks but in metropolitan areas where the inmates' family contacts could be easily maintained, and where psychiatrists, ministers, and other volunteers are available and willing to perform needed services on a regular basis. We also need more and better trained correctional officers. In short, if we build new, modern institutions and spend more money on staff, we will have better prisons. The same formula applies, of course, to schools and hospitals and all other public institutions competing for the tax dollar. Unless there is enough money available for government to do everything that appears necessary or desirable, and that situation is not likely to exist for some time, it then becomes a question of priority—which comes first, schools, highways, mental institutions, welfare?*

*The fact that with few exceptions our correctional facilities must rate somewhere between good and excellent when compared with those in other states, must affect this priority rating, because under these circumstances, legislators correctly interpreting the will of the people, are not likely to place the needs of our prison system above the needs of our school children or the elderly and disabled. How you rate our prisons, of course, depends on your definition of good and your concept of the purpose of prison. Some people believe that prisons exist only to rehabilitate felons. That simply is not true.*

# WATCHING BASEBALL

*sitting in the sun  
eating popcorn  
reading Ezra Pound*

*and wishing Juan Marichal  
would hit a hole right through  
the Anglo-Saxon tradition  
in the First Canto  
and demolish the barbarian invaders*

*when the San Francisco Giants win the toss  
and everybody stands up to the National Anthem  
with some Irish tenor's voice  
piped over the loudspeakers  
with all the players struck dead in their places  
and the white umpires like Irish cops  
in their black suits and little black caps  
pressed over their hearts  
standing straight and still  
like at some funeral of a blarney bartender  
and all facing East  
as if expecting some Great White Hope  
or the Founding Fathers  
to appear on the horizon  
like 1066 or 1776 or all that*

*But Willie Mays appears instead  
and a roar goes up  
as he clouts the first one into the sun  
and takes off  
like a footrunner from Thebes  
The ball is lost in the sun  
and maidens wail after him  
but he don't stop  
He's forty years old and still in a hurry  
and the ball don't come down at all  
and he keeps running  
through the Anglo-Saxon epic*

*And Tito Fuentes comes up  
looking like a bullfighter  
in his tight pants and small pointed shoes  
And the rightfield bleachers go mad  
with chicanos & blacks & Brooklyn beerdrinkers  
"Sweet Tito! Sock it to heem, Sweet Tito!"  
And Sweet Tito puts his foot in the bucket  
and smacks one that don't come back at all  
and flees around the bases  
like he's escaping from the United Fruit Company  
as the gringo dollar beats out the Pound  
and Sweet Tito beats it out  
like he's beating out usury  
to the roars of the grungy populace*

*And Juan Marichal comes up  
and the chicano bleachers go loco again  
as Juan belts the first fast ball  
out of sight  
and rounds first and keeps going  
and rounds second and rounds third  
and keeps going  
and hits the pay-dirt  
to the roars of the grunchy populace*

*As some nut presses the backstage panic button  
for the tape-recorded National Anthem again  
to save the situation  
but it don't stop nobody this time  
in their revolution round the loaded white bases  
in this last of the great Anglo-Saxon epics  
in the Territorio Libre of baseball*

*'The thought of what America would be like'  
if the Cantos had a wider circulation  
'troubles my sleep'*

*—Lawrence Ferlinghetti  
6/71*





Wavy Gravy Truckin' with the Hog Farm

Lifestyles? We'll be looking at several: **Truckin' with the Hog Farm** all around the world (the 4th and 11th), or considering the alternatives posed by **Women in Communes** (the 5th) and by the **Pro-Life Council** (the 11th). Not to mention our reprise of **Billy Graham's Sermon on the Mound** (on Christmas eve, of course). *Fiat lux.*

Whatta you want to know? I mean... Uh, what are we doing it for? You know you probably want to know that...I don't know, you see, I don't know, our parents, you know, ah they had a bunch of stuff and people used to think, you know, ah they spend their whole life working for a bunch of stuff and then they give their stuff to their kid and the kid takes that stuff to get more stuff.

So, ah you know, so we grew up with piles of stuff all around and, ah, a lotta unhappy people, ah you know, because of that stuff and trying to get that stuff. So we just walked away from that stuff, because we didn't need it, you know?

And what's happening in our society is, ah, a change from competition to cooperation; in other words, ah, working together, like that's what the bus is all about, we're a team, you see we all work together, to make the bus go, to go further to, ah, to get other people on, so that they can go further. And it's kind a like, ah everybody charging each other up, it's sorta like electricity.

And we've been driving around in this bus, ah, trying to liberate land. Ah, because we feel that everything that's going on, like every piece of land and the cities that are on it are put together to make X amount of dollars for each individual square inch of land having nothing to do with human beings or anything like that. And, ah, if the land was free, it would be a whole different kind of thing, like cities should be built on one side of the street.



Bob Hope doing a rhumba with wife, Dolores Reade during an extravagant party after the premiere of his "Pepsodent Show." 1939

More to come on Bud Cary's Old Radio Theatre tonight at 9:30

6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Music from Czechoslovak Radio, Prague—Part 1

George Cleve hosts this unusual series of programs from Broadcasting Foundation of America. The first of four programs.

JINDRICH FELD: *Symphony No. 1*, Alois Klima, Czechoslovak Radio Sym.

MAREK KOPELANT: *Snehah*, for soprano, contralto, tape and chamber ensemble, Zbynek Vostrak, Musica Viva Pragensis.

KOPELANT: *A Stone's Prayer*, for two mixed choruses, speaker and percussion, Milan Maly, Czechoslovak Radio Chorus.

11:00 Reading Aloud

*The Skaters* by John Ashbury. Read by Gerard Van der Leun.

11:30 Interview with Ex-Lt. Louis Font

Louis Font was an honors graduate from West Point in 1968 and went on to study at the John Kennedy School of Government at Harvard where he decided that he couldn't participate in the Vietnam War. He tells what happened to him after he so informed the army. It's a tale with a script written by Joseph Heller and some of that kind of tragi-comedy comes through in the interview. Lt. Font discusses the army's court marshal charges against him and his counter-charges against high-ranking army personnel, and how he finally got out.

12:30 Unlearning to Not Speak

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

Music, news and conversations

5:10 - JAPANESE PRESS REVIEW with Richard Lock.

5:45 - COMMENTARY with Cy Schoenfield followed by some dialogue with you by phone (848-4425).

6:15 News

7:00 Perspectives: Bay Area Institute

7:30 Further: DDDottoRRRe  
AlexaNNdeRRRR

Charles Amirkhanian performs open-heart surgery on the Pacifica transmitter as the subscribers whimper in unison around a C-Major triad.

9:30 Old Radio Theatre

Bud Cary continues his explorations into the distant lands of Radio's Golden Age. RADIO COMEDY excerpts from Bob Hope, Fred Allen, Judy Canova and Burns and Allen.

10:00 Mondo Banana

Live jazz from the world famous Both/And Club on Divisadero Street in San Francisco will be broadcast as the schedules of the club allow. (If there is no live performance we will bring you a special selection of jazz from our archives. At midnight we hear Bert Thomas with *What in the World* followed at 3:00 by Homesick James with *Good Times* until the morning news.



6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Music from Czechoslovak Radio, Prague—Part 2 hosted by George Cleve  
VITEZSLAV NOVAK: *South Bohemian Suite, Op. 64* (1937).  
ANTONIN DVORAK: *Legends, Op. 59* (1881) Alois Klima, Czechoslovak Radio Sym. Orch. Recordings courtesy of Broadcasting Foundation of America.

11:00 Reading Aloud

*The Skaters* by John Ashbury. Read by Gerard Van der Leun.

11:30 Project Epicenter

KPFA's commentator on Ecology and Politics, Keith Murrar, interviews Cliff Humphrey and Ted Radke about the project. They hope to focus more of the energy and concern of environmentalists on the politics of local government, at the county level in particular.

12:30 Dutch Concert Hall

GUILLAUME LANDRE: *Symphony No. 3*  
IGOR STRAVINSKY: *The Firebird*, ballet music. Hans Vonk, Amsterdam Concertgebouw Orchestra. Commentator: Nevil Gray. Stereo.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

Music, news and conversations.  
5:10 - MUSIC REVIEW  
5:45 - COMMENTARY with Anne or Hal Draper followed by a phone-in question period (848-4425).

6:15 News

7:00 Perspectives: Washington Report

7:30 Open Hour

8:30 New Music Ensemble Christmas Concert

Charles Amirkhanian talks with composers Arne Mellnas and Robert Moran with Howard Hersh, Director of the New Music Ensemble. Mellnas, visiting from Sweden will direct the world premiere of his Christmas work *Noel* on Friday and Saturday (December 3 and 4) at the de Young Museum.

9:30 In the Beginning Was the Word and the Word Was

The start of a new series featuring new and established poets from the Bay Area and the Nation. "Before deciding whether a man is a fool or a good artist, it would be well to ask, not only: 'is he excited unduly,' but: 'does he see something we don't?'"

"Is his curious behavior due to his feeling an oncoming earthquake, or smelling a forest fire which we do not feel or smell?"

"Barometers, wind-gauges, cannot be used as engines."

—Ezra Pound,  
A B C of Reading.

10:00 Mondo Banana

Heard for the first time in their new night time report, the women of KPFA now join the Banana Bunch every Thursday night with the best of what they've learned on their afternoon program *Unlearning to Not Speak*. The news comes on at 10:45 and Jazz Is with Phil Jackson from 3:00 until the morning news



open Wed—Sun  
845-1321

eggar's  
banquet

VERY ELEGANT FRENCH COOKING  
at moderate prices

1453 Dwight Way at Sacramento Berk.

KEN  
MAAS



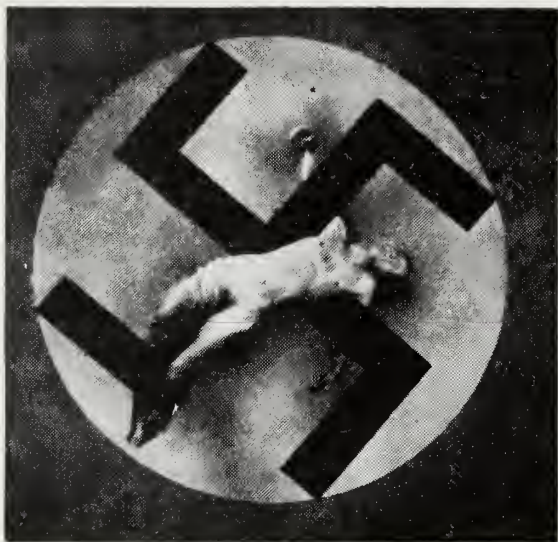
CREATIVE  
PHOTOGRAPHY

Family  
Individual  
Portraits  
Christmas Cards

Call for Information 548-8583

PHOTO MEDIA PRODUCTIONS

P.O. BOX 4188 • BERKELEY, CALIF. 94704



Nazis : The Twisted Myth

Part I in a two part series about the manipulation of myth and symbol in Nazi Germany.

6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Music from Czechoslovak Radio, Prague—Part 3 hosted by George Cleve  
**FELIX MENDELSSOHN:** *Octet in E-flat Major, Op. 20*, Smetana and Janacek Quartets  
**JOSEF SUK:** *Meditation on the Czech Ancient Song "St. Wenceslas," Op. 35a*, Smetana Quartet  
**JOSEPH HAYDN:** *Symphony No. 88 in G* (1787) Prague Chamber Orchestra.  
 BFA Recordings

11:00 Reading Aloud  
*The Skaters* by John Ashbery. Read by Gerard Van der Leun.

11:30 **NAZIS: The Twisted Myth—Part 1**  
 A documentary prepared by Larry Miller and other members of the faculty of Critical Studies at the California Institute of the Arts discussing the ways in which the Nazis manipulated myth and symbol to direct political consciousness.  
 The second part of this documentary will be aired on December 15.

12:30 **The Recorded Art of Fyodor Shalyapin**  
 The Great Russian bass sings Russian songs. Prepared and produced by Larry Jackson.

1:00 **Boys are Boys and Girls are Girls**  
 Is it really true that sex roles begin at a very early age? To find out, Sebern Fisher assembled a group of people aged five to nine to talk the subject over. An adult moderator posed some questions about boys and girls, and the young people took it from there. (WBAI)

1:45 News Headlines and Open Hour

3:00 **Between Consenting Adults**  
 Music, news and conversations  
 4:30 - MOVIE REVIEW with Bob Sitton  
 5:10 - ECOLOGY AND POLITICS with Keith Murray  
 5:45 - COMMENTARY with Bruce Franklin followed by a phone-in question period (848-4425).

6:15 News

7:00 Perspectives: Capital News Summary

7:30 On the Black Side

8:30 **1971 Vienna Festival**  
 A performance of Krystof Penderecki's *Burial and Resurrection of Jesus Christ* by the Chorus of the West German Radio, Koln; the Austrian Radio Chorus, the Vienna Saengerknaben, and the Austrian Radio Symphony Orchestra directed by Andrzej Markowski. Soloists are Stefania Woytowicz, soprano; Krystyna Szczepanska, contralto; Louis Devos, tenor; Bernard Ladysz, bass; Boris Carmeli, basso profundo. Broadcasting Foundation of America.

10:00 **Mondo Banana**  
**Sandy Silver/communications**  
 until 2:30 or so, with the news as always at 10:45. When Sandy's through it's Joshua with **The Uhu Sleeps Only During the Day** until 8:00 Saturday morning.



**8:00 Morning Concert**  
**Music from Czechoslovak Radio, Prague—Part 4** hosted by George Cleve  
**JAN VACLAV STAMIC:** *Concerto for Flute and Orchestra in G*, Zilka, flute; Turnovsky, Sym. Orch. of Radio Plzen  
**JOSEF MYSLIVECEK:** *Concerto for Violin and Orchestra in F*, Sedlacek, violin; Blacky, Sym. Orch. of Radio Plzen  
**JAN HUGO VORISEK:** *Symphony in D*, Blacky, Sym. Orch. of Radio Plzen.  
 The last of four programs courtesy of Broadcasting Foundation of America.

**10:00 Reflecciones de la Raza**

**12:00 Unlearning to Not Speak**  
 Produced by the women of KPFA.

**1:00 Truckin' With the Hog Farm—Part I**  
 A counter-culture travelog, as the Hog Farm, one of the most audacious of current communes (activities range from free kitchens to multi-media show/happenings) travels from England to Nepal. Hog Farmer Ruffin Cooper tells all in this conversation with Bill Schechner—including reports on the freak scene in Istanbul, hassling the French bureaucracy, and the Hog Farm in Bulgaria.

**2:30 Marc Coleman's Non-violent Attack on the Oakland Draft Center**  
 Marc Coleman is one of a group of people in the Bay Area Peace Brigade. In this tape, he describes how his group set up a table inside the draft board to offer alternative information on the draft

**3:00 Kenneth Rexroth: Books**

**3:30 Golden Voices**  
**Anthony Boucher** presents Herbert Janssen (1895–1965).

**4:00 The Shadow**  
 The re-broadcast of a drama from the crime series of the 30's starring Orson Welles as the Shadow and Agnes Moorehead as Margo Lane. "Last month we had extreme difficulty procuring this rare and wonderful serial...this month we mean business. Does the weed of crime bear bitter fruit... stay tuned in, turned on, dropped off and find out.  
 Other shows in this series will be aired on the eleventh and the seventeenth.



Wavy Gravy

**4:30 Punished But Not "Rehabilitated"**  
**Morton Sobell's** reflections on prison violence and prison reform are based on his own experience in federal prisons, including Alcatraz, as a 'political prisoner of the fifties.'

**5:00 Chinese Media**

**6:00 Commentary:** Steve Murdock

**6:30 News**

**7:00 Community Communications**

**7:30 Voznesensky Reading At Project Artaud**

This reading, taped by KPFA late in October, presents Voznesensky speaking his poems in Russian with Lawrence Ferlinghetti giving the translations.

**8:00 The Irish Revolution Today**

The controversy over the meaning and direction of the rebellion in Northern Ireland proceeds apace of the intensification of the struggle itself. In this program we'll consider three interpretations, three quite different points of view: Paddy Kennedy, a member of the Stormont parliament; three students at university in Belfast; and Sean Kenny, activist and organizer affiliated with the official wing of the Irish Republican Army.

**10:00 Roland Young/SPACE**

**3:00 Glenn Howell**

## THE SAN FRANCISCO MIME TROUPE IN:



The San Francisco Mime Troupe today at 4:45

### 8:00 Opera

ALBAN BERG: *WOZZECK*

Allan Ulrich hosts a performance of this three-act masterpiece, recorded at the 1971 Salzburg Festival. Karl Boehm conducts the Vienna State Opera and the Vienna Philharmonic. To be followed by a discussion of the 1971 San Francisco Opera season with Bill Collins, Melvin Jahn, Arthur Regan and Maestro Ulrich.

Wozzeck	Geraint Evans
Tambour major	Fritz Uhl
Andres	Loren Driscoll
Hauptmann	Halmut Melchert
Doktor	Hans Kraemmer
Marie	Anja Silja
Margaret	Gertrude Jahn

### 11:00 Jazz, Blues and Phil Elwood

### 1:00 Carlos Hagen—Electronic Magazine

In this program Carlos Hagen explores the world of "Middle America" through a variety of actual recordings of sounds, places and events familiar to and favored by Mr. and Mrs. "Average American". As an added touch of irony Carlos Hagen makes all the comments using the typical sociological "academic officialese".

### 2:00 Little Black Fish: A Play by Kids in the Berkeley Public Schools....

based on a children's story by Iranian writer Samad Berhrangi, replete with talking fish and assorted goodies and nasties. Children and adults read the parts.

### 3:00 Women Living in Communes

Five U.C. Berkeley student women tell of their experiences living in communes. The discussion, with women from the Campus Women's Forum audience, brings out both the difficulties encountered and the advantages available from this kind of living situation for a woman, and probably dispels several myths about communal living.

### 4:15 Mr. Gordon Lightfoot

Sherri Nelson talks to Gordon Lightfoot during his October 1971 concert in Berkeley. Some of Mr. Lightfoot's musical selections are heard and she speaks to him informally about his musical career.

### 4:45 The Dragon Lady's Revenge:

Rebroadcast from October, this is the Mime Troupe's latest work revealing in a satirical fashion the multitudinous links and hookups between the heroin trade in Asia and the war that has been there for the last twenty years. Produced for radio in stereophonic sound the play is a must for anyone interested in the drama, the current world situation, or in being entertained by somethings which are not in themselves very entertaining. Don't forget the buttered popcorn and your kit. America: a whole nation...shooting up...its president...in the head.

### 6:00 Bay Area School Report

### 6:30 News

### 7:00 Sports: Dave Meggyesy

### 7:30 Shades of Joy

Joshua's here tonight with some live music by *The Shades of Joy*, creators of the soundtrack of *El Topo*. Tune in, drop off and invite your Panda. Stereo.

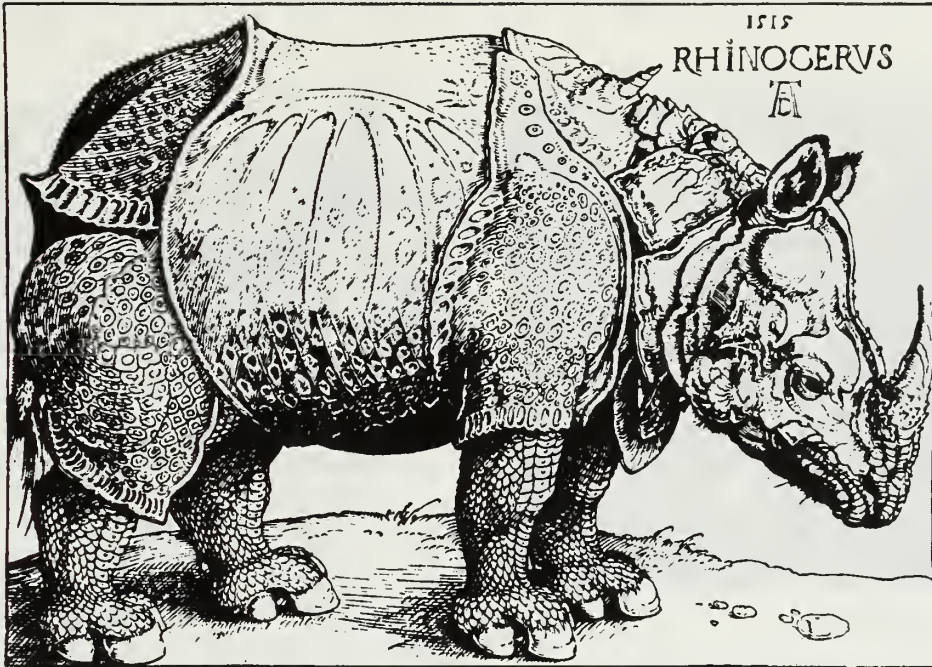
### 9:00 Attica: Rebellion and Response

In the coming months and years, people all across the U.S.—not just in New York—will define what happened at Attica through the changes we make in our prisons and in our own lives. This program is intended to outline some of the parameters of what happened between September 9 and 13, 1971; it was produced at KPFA by Bill Northwood

### 10:00 Roland Young/SPACE

### 3:00 George Higgins/Wizardry





# PACIFICA CHAMBER PLAYERS

third sunday concerts

## PUBLIC CONCERT AT THE BERKELEY PIANO CLUB

Magnard : Trio for Violin, Cello and Piano

Anteil : Sonatina for Violin and Piano

Gyring : Fugue for Clarinet and Strings

Juon : Trio for Clarinet and two Violas

Ronald Erickson, violin

Nancy Ellis, viola

Judiyaba, cello

Tom Rose, Clarinet

Ricklen Nobis, piano

2724 Haste Street, near College Avenue

Sunday, December 18, 1971 8:30 pm

Admission: \$2.00

Prisons, Prison Reform, and Prisoners' Rights 9:00



6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Morning Concert with George Cleve  
 JEAN SIBELIUS: *Rakastava Suite*, "The Lover," for String Orchestra, Timpani and Triangle, Paavo Berglund, Finland Sym. Orch.  
 YRJO KILPINEN: *Sonata for Cello and Piano*, Op. 90, Rautio, cello; Mikkela, piano.  
 ERIK BERGMAN: *Four Gallows Songs*, Andersen, Radio Chamber Choir.  
 Broadcasting Foundation of America.

11:00 Reading Aloud  
*Labyrinths* by Jorge Luis Borges. Read by Gerard Van der Leun

11:30 Radio Drama  
**Ear Eras and Hours**  
 On the sixth, the twentieth, and the twenty-seventh KPFA will present radio dramas from its archives and from private collections. These dramas will be from the past, the present, and perhaps even a fleeting contact with the future. Listen in as we revive this sadly neglected area of the theatre....the theatre of the imagination.

12:30 Unlearning to Not Speak  
 Produced by the women at KPFA.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults  
 Music, news and conversations  
 5:45 - COMMENTARY with Mike Culbert followed by phone-in questions from you (848-4425).

6:15 News

7:00 Perspectives: Sacramento Report

7:30 Soviet Press and Periodicals  
 William Mandel  
 Followed by a 15 minute phone-in question and answer time (848-4425).

8:00 Sounds of Africa  
 Sam Oni takes you on another musical safari. Traditional and contemporary music of Africa.

9:00 Prisons, Prison Reform, and Prisoners' Rights—Part 1  
*The Administrative View*  
 Recorded excerpts of the testimony of Raymond Procunier (Director of California's Department of Corrections), Henry Kerr (Chairman of the Adult Authority) and James Park (Associate Warden of San Quentin Prison), as presented to a subcommittee of the Judiciary Committee of the House of Representatives. This program also includes the opening statement of the chairman of the subcommittee, Democratic Congressman Robert Kasteneier. KPFA broadcast this hearing live in its entirety on October 25, and this is the first in a series of four programs of the highlights of that day of testimony.

10:00 Mondo Banana  
 Stranger, forget seventy tons to the square inch and be gone at the flutes...communicate directly...*The tide is coming in at Hiroshima*. Gerard Van der Leun, Patric Mayers and Stan Johnston of Our Gang, are the hosts tonight and every Monday. At 10:45 we hear the news and at 3:00 it's George Higgins/Wizardry until the morning news.



- 6:15 Morning News**
- 7:00 The Ungodly Hours** with Bill Schechner
- 9:00 Morning Concert** with George Cleve  
**No Strings: The Symphonic Wind Ensemble**  
 PETER MENNIN: *Canzona* (5)  
 PERCY GRAINGER: *Lincolnshire Posy* (15)  
 GUSTAV HOLST: *Hammersmith—Prelude and Scherzo* (13)  
 ARNOLD SCHOENBERG: *Theme and Variations, Op. 43a* (11)  
 TOSHIRO MAYUZUMI: *Music with Sculpture* (5)  
 IGOR STRAVINSKY: *Symphonies of Wind Instruments* (9)  
 KRZYSZTOF PENDERECKI: *Pittsburgh Overture* (11)  
 H. OWEN REED: *La Fiesta Mexicana* (18)  
 WILLIAM SCHUMAN: *George Washington Bridge* (8)  
 The Eastman Wind Ensemble performs under Frederick Fennell and Donald Hunsberger.
- 11:00 Reading Aloud**  
*Labyrinths* by Jorge Luis Borges. Read by Gerard Van der Leun.

**11:30 ABAG Learns about Cable TV**  
 In mid-October, the Association of Bay Area Governments and the Stanford Research Institute co-sponsored a symposium on cablevision at SRI. The speakers discuss what the technical and programming possibilities of cable TV are—as well as what the reality is—and what the alternatives for

ownership are. For instance, it's possible to have a cable network community owned, like Pacifica Foundation or Co-op.

- 12:30 Unlearning to Not Speak**  
 Produced by the women at KPFA.
- 1:45 News Headlines and Open Hour**
- 3:00 Between Consenting Adults**  
 Music, news and conversations  
 5:10 - DRAMA AND LITERATURE REVIEW  
 5:45 - COMMENTARY with Loni Hancock, then some dialogue with you by phone (848-4425).
- 6:15 News**
- 7:00 Perspectives: Latin American Report**
- 7:30 The Berkeley City Council** will be broadcast on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.
- 7:30 Open Hour**
- 8:30 Elwood's Archives**  
 Phil Elwood and vintage jazz and blues.
- 9:00 Music in America** with Chris Strachwitz
- 10:00 Mondo Banana**  
 News at 10:45 and Larry Bensky properly surrounding it with his heraldic immediacy until three or thereabouts and then George Higgins/Wizardry.

## CULTIVATING A NEW WAY OF LIFE

Back to the Land in  
Mendocino County  
From \$300 per acre  
10 acres and larger,  
Terms



California Agrarian League  
Redwood Valley, Ca. 95470  
(707) 485-8198

dragons don't really need sandals



but dragons aren't quite human

THE SANDAL SHOP  
ghiradelli square

6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Morning Concert with George Cleve  
 SCHUBERT: *Fantasy in f, Op. 103*,  
 Vronsky and Babin, two pianos [Decca  
 DL 9790 (17)]  
 MOMPOU: *Impresiones Intimas de  
 Larrocha*, piano [Decca DL 9815 (16)]  
 SALZEDO: *Suite of Eight Dances for  
 Harp*, Salzedo, harp [Mercury MG 50093  
 (15)]  
 FOSS: *Geod* (1969) Foss, Buffalo Phil.  
 Orch. [Candide CE 31042 (37)]  
 EGK: *French Suite after Rameau Fricsay*,  
 RIAS Sym. Orch. (Berlin) [Decca DL 9861  
 (16)]  
 Foss's *Geod* is described as a "music with-  
 out events" and is based on a 132-note row!

11:00 Reading Aloud

*Labyrinths* by Jorge Luis Borges. Read by  
 Gerard Van der Leun.

11:30 Do Prisons Make Criminals?

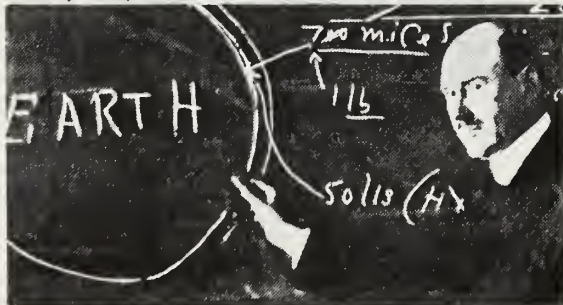
In this program, KPFA commentator Cy  
 Schoenfield talks with 'John,' a man who did time  
 but then came out and built himself a successful,  
 middle-class suburban life. 'John' discusses how the  
 current prison movement has rekindled his anger  
 and revised his understanding of what prison did to  
 him.

12:00 In the Beginning Was the Word and  
 the Word Was...

"This universe, which is the same for all,  
 has not been made by any god or man, but it always  
 has been, is, and will be—an ever-living fire, kindling  
 itself by regular measures and going out by regular  
 measures."

—Heraclitus

New poetry from Everywhere



12:30 Unlearning to Not Speak  
 Produced by the women at KPFA.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

Music, news and conversation.

5:10 - GERMAN PRESS REVIEW with  
 Helga Lohr-Bailey.

5:45 - COMMENTARY with Sylvia Siegel  
 followed by some dialogue with you by  
 phone (848-4425).

6:15 News

7:00 Bay Area Institute

7:30 Further: Jura-Paris Road

Zen Hizander. Pep Charles Shere the doctor  
 always has. Wrong correct the Philadelphia  
 Orchestra. Day sufay.

9:00 Old Radio Theatre—A Potpourri of  
 Humor

Comedy stars and routines too numerous  
 to list here. Listen to the magic box of Mr. Marconi  
 for these gags, patters, and guffaws of days sometimes  
 sadly gone by.

10:00 Mondo Banana

Live jazz from the world famous **Both/And  
 Club** on Divisadero Street in San Francisco will be  
 broadcast as the schedules of the club allow. (If  
 there is no live performance we will bring you a  
 special selection of jazz from our archives. At mid-  
 night we hear **Bert Thomas** with **What in the World**  
 followed at 3:00 by **Homesick James** with **Good  
 Times** until the morning news.

## ANDREWS TRAVEL AGENCY

2205 Shattuck Avenue  
 Berkeley, California 94704  
 Telephone : (415) 848-3700



## CRUISE HEADQUARTERS

Alaska 2 weeks Summer 1972  
 from \$ 575

South Pacific 30 days April 1972  
 from \$1840

Member American Society of Travel Agents





The women of Unlearning to Not Speak can now be heard every Thursday evening

6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Morning Concert with George Cleve  
RUTH CRAWFORD SEEGER: *String Quartet* (1931) University of Michigan Quartet [Columbia ML 5477 (12)]  
WILHELM FURTWANGLER: *Symphony No. 2 in E*, Furtwangler, Berlin Phil. [DGG 18114 (84)]

11:00 Reading Aloud

*Labyrinths* by Jorge Luis Borges. Read by Gerard Van der Leun.

11:30 Military Aid to Greece: Part I

House Foreign Affairs Subcommittee Hearings.

This is the first of two programs which examine, through the testimony of witnesses, the recent House hearings on the proposed suspension of military aid to the Greek junta.

12:30 Bennett Tarshish Presents:

A Visit with Bengt Hambraeus

The Swedish composer, born in 1928, was in the Bay Area this October and spoke to Bennett about his latest work, *Rencontres for Orchestra*, in which he portrays his musical "meetings" with those composers who have been especially important to him. After the interview we hear his *Motetum*

*Archangeli Michaelis* (1967) for Chorus and Organ (Eric Ericson, Swedish Radio Choir) and his *Fresque Sonore* for soprano, instrumental soloists and electronic tape.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

News, music and talk.

5:10 - MUSIC REVIEW

5:45 - COMMENTARY with Dennis Allen followed by a phone-in questions time (848-4425).

6:15 News

7:00 Perspectives: Washington Report

7:30 Open Hour

8:30 The George Cleve Show

Live and in color: Maestro George Cleve. Tonight, George plays something very dear to his heart.

10:00 Mondo Banana

The women producers at KPFA host this Thursday evening as Mary Barnes interviews Miriam Wasserman, author of *The School Fix*, followed by conversations and music with a break for the news at 10:45. George Higgins/Wizardry will take over around 2:00 until the morning news.

6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Morning Concert with George Cleve  
HAYDN: *Symphony No. 69 in C*,  
"Laudon", Maerzendorfer, Vienna  
Chamber Orchestra [Orpheus OR H-230  
(19)]  
SCHUBERT: *Sonata for Piano in D, Op. 53*  
Haebler, piano [Philips 839 773 LY (44)]  
SPOHR: *Potpourri, from the opera*  
"Jesonda" for violin, cello and orchestra,  
*Op. 64*, Lautenbacher, violin; Blees, cello;  
Springer, Hamburg Sym. [Candide CE  
31043 (14)]  
BEETHOVEN: *Trio in E-flat, WoO. 38*,  
Mozart Trio of Salzburg [Orpheus OR  
326-330 (15)].

11:00 Reading Aloud

*Labyrinths* by Jorge Luis Borges. Read by  
Gerard Van der Leun.

11:30 Lou Harrison Panel Discussion

At a panel discussion recorded at Carnegie-Mellon University in Pittsburgh, Pa., Virgil Thomsen moderated a discussion by a distinguished panel of composers including Lou Harrison, Priaux Rainier, Earle Brown, and Robert Starer. The main topic of discussion was the music of Lou Harrison which was featured in a concert given during the weekend.

12:30 Freedom of the Press:

Senate Subcommittee on Constitutional Rights.

Senator Sam Ervin (Dem. North Carolina)

Chairman; Senator Strom Thurmond (Rep. South Carolina).

Witnesses: Julian Goodman, President of NBC; Fred Friendly, Prof. Journalism, Columbia University, Media Advisor to the Ford Foundation and former President of CBS News.

Commentary by Bob Kuttner, Pacifica-Washington.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

Music, news and conversations.

5:30 - ENVIRONMENTAL TECHNOLOGY with Marve Hyman.

6:00 - COMMENTARY: Dick Meister.



The American Nightmare 9:00

6:15 News

7:00 Perspectives: Capital News Summary

7:30 On the Black Side

8:30 Antiphony for Fog Orchestra and Small War

A concrete/lyric/ narrative poem done for audio/SPACE.

9:00 The American Nightmare:

A Radioplay on the State of the Nation and Future Prospects.

Adapted from the book of Sidney Slomich,

*The American Disaster* comes to radio as a microcosm of world history with side trips into demonology and mythology. The dilemma of the end of the millenium: Technology versus humanity and life against death. Nuclear disaster obliterates Josef Krips' last Beethoven program with the San Francisco Symphony...The enthralled audience go too. Why is the American psyche captivated by a long, death-oriented fantasy of control and repression. Tune in...Bring the kids.

10:00 Mondo Banana

Tonight we hear Sandy Silver/communications until around 2:30 with the news at 10:45. When Sandy's through it's *The Uhu Sleeps Only During the Day* with Joshua until 8:00 tomorrow morning.



DO YOU READ  
"WHERE IT'S AT"  
MAGAZINE?



To help you answer "YES" to this inevitable question, the people of WHERE IT'S AT magazine offer YOU, the KPFA subscriber, the opportunity to receive a FREE complimentary issue of WHERE IT'S AT magazine. We not only deal with the current trends of our times, but also offer profiles and reviews on music, film, and sports. (and all this with the most complete nightclub, concert, radio, and sports guide for all of us from 18-35) Just write in the following info and send to:

WHERE IT'S AT  
1299 Fourth St. Suite 308  
San Rafael, Calif. 94901

name \_\_\_\_\_  
address \_\_\_\_\_  
city and state \_\_\_\_\_

**8:00 Morning Concert** with George Cleve  
**Music from Belgian Radio**

R. D. HAENE: *Sonata for Trumpet and Piano*

A. de BOECK: *Fantasia*

J. DECADT: *Nocturne*

A. LAPORTE: *De Profundis*

FONTIJN: *Madrigale e Canzone*

Belgian Chamber Ensembles and Radio Chorus.

M. QUINET: *Divertimento*

L. DEMEESTER: *Sinfonietta Buffa*

W. PELÉMANS: *Trio*

J. MAES: *Trio*

Belgian Radio Chamber Orchestra.

**10:00 Reflecciones de la Raza**

**12:00 Unlearning to Not Speak**

Produced by the women at KPFA.

**1:00 Truckin' With the Hog Farm—Part 2**

The Hog Farm is one of America's most flamboyantly creative communes. In this conversation with **Bill Schechner**, farmer Ruffin Cooper names and tells the tales of an underground travelog. This episode covers the adventures of 40 freaks in Afghanistan, India, Pakistan, and Nepal.

**3:00 Kenneth Rexroth: Books**

**3:30 Golden Voices**

Anthony Boucher presents Regina Pacini (1871-1965).

**4:00 Pro-Life: The Movement in California**  
Against Abortion.

The Pro-Life Council, an umbrella organization of anti-abortion groups in California, held a press conference on October 12th in San Francisco outlining the group's anti-abortion position and action plans. Two members of the Pro-Life Council, Dr. Frank Felize, a biologist at the University of San Francisco, and Mrs. Marie De Pizzol appeared a week later at KPFA for an interview about the Pro-Life movement conducted by Fran Watkins and Portia Shapiro. This program includes excerpts of the Pro-Life Council press conference and the interview with a segment devoted to an audience phone-in.

Produced by Fran Watkins and Portia Shapiro.

**5:00 Chinese Media**

**6:00 Commentary:** Dr. Eugene Boyle

**6:30 News**

**7:00 Vocations for Social Change**

**7:30 Christopher Columbus Meets the Indians**

San Francisco's Columbus Day festivities were unusually symbolic this year. While the usual High School style pageant occurred at Aquatic Park, a group of American Indians marked the day with ceremonies of mourning. The two events occurred within sight and sound of each other, and **Bill Schechner** attended them. These are his findings on the battle between the plastic past and the painful present.

**8:00 The Shadow**

Starring Orson Welles as the Shadow and Agnes Moorehead as Margo Lane.

**8:30 Tell Us All About Your Friends...**

The Grand Jury System, 1971.

Grand juries were originally designed to protect citizens from overzealous prosecutors, but today grand juries use their subpoena power to conduct secret interrogations about "subversive activities", and failure to answer their questions can result in an indefinite jail sentence.

**10:00 Roland Young/SPACE**

**3:00 Glenn Howell**

## audio clinic

audio electronic  
sales + service

personal attention by  
audio specialists for  
your need for sound

2985 college ave.  
berkeley, ca 94704  
549-0206



# RADIO WARSAW



## 8:00 A Marathon of New Recordings from Radio Warsaw

Wanda Tomozykowska of the Polish Arts and Culture Foundation visited her native Poland this past summer. She has procured numerous rare recordings of Polish composers and performers which will be heard throughout this day. From 8:00-10:00 a.m., and then continued at 2:00 until 6:00 p.m.

Heard on today's special program will be a wide selection of all types of Polish music from medieval times up to the operas of Elsner (we will present the first West Coast broadcast of his opera *King Lokietek*). Throughout the day you will hear symphonic music, chamber, folk music, national dances, Jewish, patriotic, popular and avant-garde music (Penderecki, Lutoslawski, and others). Also, such renowned singers as Ada Sari, Bogna Sokorska and Berd Ladysz.

## 11:00 Jazz, Blues and Phil Elwood

## 1:00 Carlos Hagen—Electronic Magazine (Earth Day Revisited)

In this program Carlos Hagen explores the world of ambient noise. Through an article he wrote on the subject and a number of field recordings and musical illustrations he explains that fascinating world of everyday sounds that we can hear every moment of our lives, especially the outdoor nature sounds.

## 2:00 - 6:00 Radio Warsaw

Continuing our morning broadcast of rare and interesting recordings of Polish musicians and composers.

## 6:00 Bay Area School Report

## 6:30 News

## 7:00 Perspectives: Institute for Policy Studies

## 8:00 Jean Nandi Live Concert

Berkeley harpsichordist Jean Nandi holds forth in a live concert at the Berkeley Piano Club, 2724 Haste Street, and the public is invited. For those not at the Club tonight, we invite you to tune in to KPFA to hear the proceedings.

COUPERIN: *Suite in G*

FRESCOBALDI: *Bergamasca*

FRESCOBALDI: *Partite 14 sopra l'Aria della Romanesca*

D. SCARLATTI: Two early sonatas from the *Essercizi*

D. SCARLATTI: *Sonata in C, K. 158*

D. SCARLATTI: *Sonata in C, K. 159*

LOU HARRISON: *Four sonatas for cembalo*

J. S. BACH: *French Suite No. 6 in E.*

## 9:30 Ecology, Revolution and the Resource Mafia

Robin Way's speech on ecology, revolution and the "resource Mafia" was the most radical and most controversial speech given at the Sierra Club Conference which took place in Washington, D.C., September 24-26, 1971. Robin Way is a free-lance photographer and writer who formerly was David Brower's assistant when Brower was president of the Sierra Club. Way left that organization some seven months before Brower's own departure two years ago.

## 10:00 Roland Young/SPACE

## 3:00 George Higgins/Wizardry until the morning news.



The movie's first Frankenstein from Edison's one-reel version of the horror classic in 1910.

The H.P. Lovecraft Memorial Horror tonight on the 10:00 Mondo Banana.

**6:15 Morning News**

**7:00 The Ungodly Hours** with Bill Schechner

**9:00 Morning Concert** with George Cleve  
**Music from Belgian Radio**  
 JEAN ABSIL: *Suite Peau d'Ane*  
 BAERVOETS: *Fantasia per Archi*  
 R. CHEVREUILLE: *Symphony, Op. 68*  
 R. VAN DER VELDEN: *Concertino for Clarinet, Bassoon, Piano and Strings*  
 Belgian Radio Chamber Orchestra.

**11:00 Reading Aloud**  
*Labyrinths* by Jorge Luis Borges. Read by Gerard Van der Leun.

**11:30 George Wallace at the Americana**  
 George Wallace addressing the American Courage Party at the Americana Hotel on September 24, 1971. Produced by David Selvin.

**12:30 Unlearning to Not Speak**  
 Produced by the women at KPFA.

**1:45 News Headlines and Open Hour**

**3:00 Between Consenting Adults**  
 Music, news and talk.

**5:10 - MANAGER'S REPORT TO THE LISTENER:** Al Silbowitz

**5:45 - COMMENTARY** with Douglas Dowd followed by some dialogue with you by phone (848-4425).

**6:15 News**

**7:00 Perspectives:** Sacramento Report

**7:30 Soviet Press and Periodicals**  
 William Mandel

Followed by a 15-minute phone-in question time (848-4425).

**8:00 Music of India**

Mitch Landy broadcasting traditional Indian music.

**9:00 Prisons, Prison Reform, and Prisoners' Rights—Part 2**

*Attorneys for the Defense*

The second in a series of recorded excerpts from the Congressional hearing broadcast live on KPFA on October 25. In this program we hear Berkeley attorney Fay Stender, who started the Prison Law Project in cooperation with a number of other attorneys and legal workers; and Richard Berg, one of the attorneys with the Alameda County Legal Aid Society who filed suits which brought conditions at the Santa Rita Rehabilitation Center to the attention of Federal Judge Alfonso Zirpoli.

**10:00 Mondo Banana**

Now look, this whole time thing, past image feeding on the present, we knew it had to end sometime but remember when you were on the junk yourself sure you knew you had to kick *some* time but you said: "Premature. Premature. Give me a little more junk a little more time." Produced by Patric Mayers, Gerard Van der Leun, Stan Johnston and at 1:00 *From Beyond* by H. P. Lovecraft read by Fredrick Schrag. And it's George Higgins/Wizardry at 3:00 until the morning news.



- 6:15 **Morning News**
- 7:00 **The Ungodly Hours** with Bill Schechner
- 9:00 **Morning Concert** with George Cleve

**Music from Belgian Radio**  
 MARCEL POOT: *Suite for Winds and Percussion* (17)  
 ROBERT SCHUMANN: *Concerto for Four Horns and Orchestra*  
 LEGLEY: *Musique pour Midi* (24)  
 Belgian Radio Chamber Orchestra.

- 11:00 **Reading Aloud**  
*Labyrinths* by Jorge Luis Borges. Read by Gerard Van der Leun.

- 11:30 **Is 2500 Years of Monarchy Anything to Celebrate?—Part 1**  
 Two programs produced by KPFA volunteer John O'Hare concerning organized (and unorganized) protest against the "bash of bashes" staged by the Shah of Iran in October to commemorate the 2500th anniversary of the establishment of the Persian monarchy—9 years late.

The Shah's government and its relations to the U.S. are analyzed in a speech given by Bob Scheer at a forum sponsored by the Iranian Students Association on the Berkeley campus on October 5.

- 12:00 **New Poets**  
**In the Beginning Was the Word and the Word Was...**

"The men in the meeting room waited expectantly. Something unusual was in the air. They were all sure of that.

"The leader smiled inwardly."

—Dan Hyland, Police Reporter.

(New poets from the far reaches of the smaller Magellenic Cloud.

- 1:45 **News Headlines and Open Hour**

- 3:00 **Between Consenting Adults**

Music, news and talk.

5:10 - DRAMA AND LITERATURE  
 REVIEW

5:45 - SAN FRANCISCO WOMEN'S  
 MEDIA WORKSHOP  
 6:00 - COMMENTARY with Steve Ladd

- 6:15 **News**

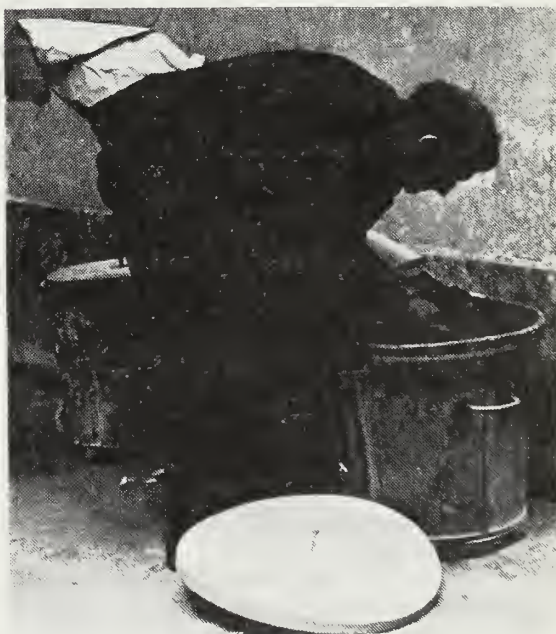
- 7:00 **Perspectives: Judicial Review**

- 7:30 **Open Hour**

- 8:30 **Elwood's Archives**  
 Vintage jazz.

- 9:00 **Dan McClosky's Got a Bran' New Bag**  
 More interviews with Rock & Pop people.

- 10:00 **Mondo Banana**  
 What Marconi wrought is extended to its full arch etherization from the soul of Larry Bensky. Late news at 10:45 and George Higgins/Wizardry from 3:00 until the morning news.



- 6:15 **Morning News**
- 7:00 **The Ungodly Hours** with Bill Schechner
- 9:00 **Morning Concert** with George Cleve  
**Music from Belgian Radio**  
 BAERVOETS: *Constellation*  
 BOESMANS: *Constellations; Impromptu I & II*  
 LAPORTE: *Sequenza II; Jubilus; La Morte Chitarre*  
 [Courtesy of Belgian Radio].
- 11:00 **Reading Aloud**  
*Labyrinths* by Jorge Luis Borges. Read by Gerard Van der Leun.
- 11:30 **NAZIS: The Twisted Myth—Part 2**  
 A documentary on how the Nazis manipulated myth and symbol to direct political consciousness.
- 12:30 **Unlearning to Not Speak**  
 Produced by the women at KPFA.
- 1:45 **News Headlines and Open Hour**
- 3:00 **Between Consenting Adults**  
 Music, news and talk.  
 5:10 - JAPANESE PRESS REVIEW  
 5:45 - COMMENTARY with Cy Schoenfield followed by phone-in questions (848-4425).
- 6:15 **News**
- 7:00 **Perspectives: Bay Area Institute**
- 7:30 **Further: At Home with Richard Friedman**  
 You're at home maybe, but RF is *here* at the moment, ready to scrape his fingernails across the far reaches of the blackboard inside your skull.
- 9:00 **Organizing in the Belly of the Monster**  
 The Bay Area Concerned Military hosted a GI and Military Rights Convention on October 23 at the First Unitarian Church in San Francisco to inform men on active duty, reservists, and vets about

the various forms of protest in which their brothers and sisters in uniform are developing. In this program, we hear about the Constellation Project in San Diego and the activities of Vietnam Vets Against the War, as well as from Berkeley Congressman Ron Dellums.

## 10:00 **Mondo Banana**

Live jazz from the world famous Both/And Club on Divisadero Street in San Francisco will be broadcast as the schedules of the club allow. (If there is no live performance we will bring you a special selection of jazz from our archives. At midnight we hear Bert Thomas with **What in the World** followed at 3:00 by Homesick James with **Good Times** until the morning news.



The  
 School of Orpheus  
 performing  
 ensemble

PRESENTS

*BACH*  
*B Minor Mass*

ON

dec. 15 8p.m.  
 First Congregational  
 Church, Berkeley

dec. 16 noon  
 Standard Oil Building  
 Market st. San Francisco

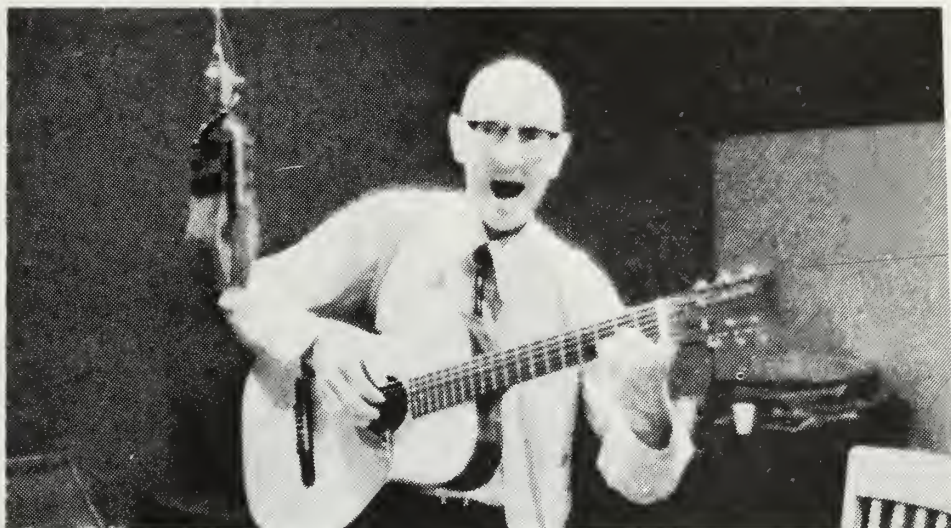
dec. 19 3p.m.  
 Temple Methodist Church  
 San Francisco

Ann Kish, FOUNDER  
 421 SPRUCE  
 BERKELEY  
 526-0738 843-1496

live broadcast over  
 KPFA dec. 15 8p.m.

KE WONG





John Bovingdon with sonnets and guitar tonight at 8:30

- |   |  |
|---|--|
| <p><b>6:15 Morning News</b></p> <p><b>7:00 The Ungodly Hours</b> with Bill Schechner</p> <p><b>9:00 Morning Concert</b> with George Cleve<br/>C.P.E. BACH: <i>Concerto in F for Two Pianos and Orchestra</i>, Schippers, Blegen, pianos; Schippers, N.Y. Phil. [Columbia MS 7428 (25)]<br/>HINDEMITH: <i>Sonata for Trumpet and Piano</i> (1939), Loesch, trumpet; Laugs, piano [Orpheus H-290 (15)]<br/>HINDEMITH: <i>Quartet No. 6 for Strings</i> (1945), Karolyi Quartet [Orpheus H-295 (16)]<br/>ERNST TOCH: <i>Quintet for Piano and Strings</i>, Previn, piano; American Art Quartet [Contemporary M6011 (34)].</p> <p><b>11:00 Reading Aloud</b><br/><i>City Life</i> by Bartheleme. Read by Gerard Van der Leun.</p> <p><b>11:30 Military Aid to Greece—Part 2</b><br/>HOUSE FOREIGN AFFAIRS SUB-COMMITTEE HEARINGS ON MILITARY AID TO GREECE<br/>This is the second of two programs which examine the recent House hearings on the proposed suspension of military aid to the Greek junta.</p> <p><b>12:30 Radio Moscow</b><br/>Presents works by contemporary Soviet composer ARNOLD SCHNITKE.</p> | <p><b>1:45 News Headlines and Open Hour</b></p> <p><b>3:00 Between Consenting Adults</b><br/>Music, news and conversations.<br/>5:10 - MUSIC REVIEW<br/>5:45 - COMMENTARY with Sidney Roger followed by a dialogue with you by phone (848-4425).</p> <p><b>6:15 News</b></p> <p><b>7:00 Perspectives: Washington Report</b></p> <p><b>7:30 Open Hour</b></p> <p><b>8:30 We Lost the Landlord—We Found the Land</b><br/>One of KPFA's most talented volunteers, 81-year-old John Bovingdon, intones eleven of his sonnets to his own guitar accompaniment. He also tells Charles Amirkhanian of his experiences as a young man in Tokyo, Moscow, and Seattle. From his magna cum laude days at Harvard to those as a senior citizen janitor in a Los Angeles church, Bovingdon's vibrant being combines eloquence and joy in this delightful visit. Don't miss this wonderful testament to living.</p> <p><b>10:00 Mondo Banana</b><br/>It's the women again bringing you the very best from their afternoon show <b>Unlearning to Not Speak</b> as well as music, interviews and some phone in responses. The news at 10:45 and <b>Jazz Is</b> with Phil Jackson from 3:00 until the morning News.</p> |
|---|--|

IN THESE TIMES EVEN  
ANGELS FIND IT HARD





TO GIVE A GIFT  
THAT MEANS MORE THAN MONEY.  
A GIFT SUBSCRIPTION TO KPFA  
IS A GIFT OF SPEECH, THOUGHT,  
AND FEELING. THESE THINGS,  
UNDERNEATH THE TINSEL,  
THE TURKEY, THE TREE, AND THE  
TRIMMINGS, ARE THE MEANING OF  
WHATEVER MOMENTS OF PEACE  
THE WORLD AGREES TO.

KPFA Radio  
2207 Shattuck Avenue  
Berkeley, California 94704

Gentlemen: Please send a one-year subscription to KPFA in my name  
to the following:

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

I enclose cash, check or money order (or we will bill you if you wish):

- ☐ \$12 a year (student, unemployed)
- ☐ \$24 a year (regular)
- ☐ \$5 a month (Bill of the Month Club)
- ☐ Bill me please.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Morning Concert with George Cleve  
 JOHN CAGE: *Quartet for Strings* (1950)  
 New Music String Quartet [Columbia  
 ML 4495 (22)]  
 CHARLES SHERE: *Small Concerto with  
 Piano* (1964) Schwartz, piano; Samuel,  
 1964 Cabrillo Orch. [KPFA tape (15)]  
 MORTON FELDMAN: *False Relationships  
 and the Extended Ending* (1968)  
 Raimondi, violin; Barab, cello; Jacobs and  
 Takahashi, pianos; Fromme, trombone;  
 Fitz, percussion [CRI SD 276 (16)]  
 STEVE REICH: *Four Organs*.

11:00 Reading Aloud  
*City Life* by Bartheleme. Read by Gerard  
 Van der Leun.

11:30 Parapsychology in the Communist  
 Countries  
 Sheila Ostrander and Lynn Schroeder made  
 this presentation last September at the annual  
 meeting of the Association for Humanistic Psycho-  
 logic in Washington, D.C. Made available to KPFA  
 by Big Sur Recordings.

1:00 Everything You Ever Wanted to  
 Know About Bill Graham But  
 Were Afraid to Ask  
 Sherri Nelson talks to Bill Graham of  
 Fillmore's East and West about his life before his in-  
 volvement with Rock Promotion. The interview  
 extends from childhood to his first rock show.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults  
 Music, news and talk.

4:30 - THE MOVIES with Bob Sitton

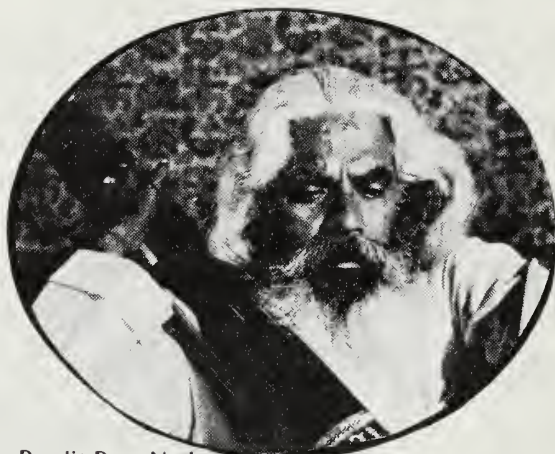
5:10 - ECOLOGY AND POLITICS with  
 Keith Murray

5:45 - COMMENTARY with Bruce  
 Franklin followed by a phone-in question  
 time (848-4425).

6:15 News

7:00 Perspectives: Capital News Summary

7:30 On the Black Side



Pandit Pran Nath

8:30 Terry Riley at KPFA

On October 22, 1971, Terry Riley visited  
 with Harvey Wallerstein and Charles Amirkhanian to  
 discuss the music of his master Pandit Pran Nath, the  
 renowned Indian Kirana style singer who presented  
 his final U.S. concert on November 1st at Mills  
 College. Jordan Stenberg, who also has studied with  
 Pran Nath, was present to reflect on his relationship  
 with the musician from India. You will hear music  
 by Riley as well as selections from a recent perform-  
 ance by Pran Nath in Delhi, India. Stereo.

9:30 The Shadow

Starring Orson Welles as the Shadow and  
 Agnes Moorehead as Margo Lane.

10:00 Mondo Banana

Surrounding the 10:45 news is Sandy  
 Silver/communications and then it's Joshua/The  
 Uhu Sleeps Only During the Day until 8:00  
 tomorrow morning.

*the ORDINARY*  
 potables & new orleans cookery

*Specializing in authentic  
 creole cooking*

Serving 6-10

Your Host, Joseph Carey

3974 Manila (near 40th & Brdw) Oakland 655-3640



**8:00 Morning Concert**  
**Pacifica Chamber Players Preview**  
 Bennett Tarshish and Bill Sharp have compiled a preview of the very unusual concert of chamber music to be given by the Pacifica Chamber Players tomorrow in public at the Berkeley Piano Club, 2724 Haste Street. The concert tomorrow will not be broadcast. We urge you to attend at 8:30 p.m.; admission is \$2.00. The concert will feature the most unusual assortment of music ever performed in the East Bay: Alberic Magnard's *Piano Trio*, Elizabeth Gyring's *Fugue No. 16*, George Antheil's *Sonatina for Violin and Piano*, and Paul Juon's *Trio for Clarinet and Two Violas*. None of these works are commercially recorded. Your support will be greatly appreciated, so come if you can. We will broadcast these performances in January.

**10:00 Reflecciones de la Raza**

**12:00 Unlearning to Not Speak**  
 Produced by the women at KPFA

**1:00 Franz Schubert's Opera SAKUNTALA**  
 Direct from the 1971 Vienna Festival and courtesy of the Broadcasting Foundation of America, we present a performance of this little-known five scene opera. The Lower Austrian Tonkuenstler Orchestra is directed by Cornelia Voina with the soloists of the Romanian State Opera, the Vienna Youth Choir and the Mozart Saengerknaben. The cast includes:

Duschmanta	Mircea Emandi
Kana	Gheorghe Sara
Sakuntala	Micaela Grama
Anusuya	Adriana Ciuciu
Priyamwada	Lia Macarie
Durwasas	Juliu Mare
Kumbhilaka	Nicolae Popescu

**3:00 Kenneth Rexroth: Books**

**3:30 Golden Voices**  
 Anthony Boucher presents Eugene Bigot (1888-1965).

**4:00 Music of the Italian Masters**  
 Violin Music of the Italian Baroque, from a concert at Hertz Hall, University of California, April 4, 1971. Endre Granat, violin; Sven Hansell, harpsichord and organ.  
 STRATICO: *Sonata in D minor*  
 TARTINI: *Sonata in G major*

NARDINI: *Sonata in D major*  
 TARTINI: *Sonata in G minor*, called *Devil's Trill*

**5:00 Chinese Media**

**6:00 Commentary:** With Jerry Friedman

**6:30 News**

**7:00 Perspectives:** Community Communications

**7:30 The Football Mind**  
 Dave Meggyesy and Chip Oliver on the football mind. What makes that world run, the Nixon/Blanda mentality and how it's the microcosm of the plague. Where are "freaks" in all this? Do you have a ripped off body/mind, we all do, especially hero George. How do jocks become jocks and spectators become watchers, including notes on the football drug culture and how indeed "The Game" is a sick society's projection of itself into the astroturf arena.

**8:00 Live Performance: The Bach B Minor Mass**  
 Live from Live Oak Theater in Berkeley, we bring you the B Minor Mass of Johann Sebastian Bach as performed by The School of Orpheus, directed by Ann Kish. The concert is open to the public.

**9:30 Open Half-Hour**

**10:00 Roland Young/SPACE**

**3:00 Glenn Howell**  
 'til Sunday morning.

**FINE CRAFTS**  
*Original* PRINTS

AT THE  
*Artifactrie*

2120 VINE · BERKELEY  
*Telephone 843-9440*  
*Open MON-SAT, 10 to 6*

## 8:00 Donizetti: *DON PASQUALE*

A performance of the 3-act comic opera by Gaetano Donizetti, performed at the 1971 Salzburg Festival. The Vienna Philharmonic and the Vienna State Opera are conducted by Riccardo Muti. The cast includes Fernando Corena (*Don Pasquale*), Rolando Panerai (*Doctor Malatesta*), Pietro Bottazzo (*Ernesto*) and Emilia Ravaglia (*Norina*). Also two Mozart arias sung by Hans Wegmann, tenor, with the Camerata Academica Salzburg conducted by Gerhard Wimberger: "Se al labbro mio non credi," KV 295, and "Muesst' ich auch durch tausend Drachen," KV 435. Melvin Jahn presides over this morning's presentation courtesy of Broadcasting Foundation of America.

## 11:00 Jazz, Blues and Phil Elwood

## 1:00 Carlos Hagen—Electronic Magazine

This is a follow-up of the program Carlos Hagen offered previously on the fascinating world of ambient sound, that is the everyday sounds we hear at every moment of our lives.

## 2:00 Bennett Tarshish Presents:

### The Pro Arte Quartet—VI

ERNST BLOCH: *Quintet for Piano and Strings*

MAURICE RAVEL: *Quartet for Strings*

GABRIEL FAURE: *Quartet for Strings*

The Pro Arte play one familiar and two less-known works, all three performances at the peak of their powers. In addition to the music Bennett Tarshish talks with Germain Prevost, the violist and only surviving member of the ensemble about the recordings. From 78 rpm records.

## 4:00 Fort Dix—Or How I Became the Ultimate Weapon in 8 Weeks

A program produced by David Selvin after spending several days investigating that New Jersey Army base (WBAI)

## 4:45 Six Experiences of Unwanted Pregnancy

A radio drama by Myrna Lamb, *What Have You Done for me Lately* in which a man finds himself pregnant by the miracle of modern medicine. The play was recorded at a Female Liberation meeting at U. C. Berkeley on October 6, 1971. Following the play four women tell their true experiences of abortion; two legal, two illegal, and one performed by a non-doctor.

## 6:00 Bay Area School Report

## 6:30 News

## 7:00 Sports Commentary with Dave Meggyesy.

## 7:30 Gay Liberation's Natural Ally—Of Course, Women's Liberation

KPFA commentator Cy Schoenfield interviews Gay Liberation activist Jim Rankin.

## 8:00 Six for Artaud

A play for radio written by Howard Gitlin and produced at KPFA in Berkeley. Originally broadcast without warning on Anarchy day (November the 7th) *Six for Artaud* deals with Antonin Artaud's stay in the Rodez Asylum during the Nazi Occupation of France. Six shock treatments later Artaud finds out what his message really is.



## 8:45 Attica Prison—A Montage, Part 2

This program consists of a montage of interviews with inmates, and hostages inside of Attica State Prison. Interviews with Commissioner Oswald, before and after the attack on Attica. Also Excerpted news actually taped before, during and after the attack on Attica State Prison. (WBAI)

## 10:00 Roland Young/SPACE

## 3:00 George Higgins/Wizardry until the morning news



6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Morning Concert

George Cleve begins the week with whatever strikes his fancy. Tune in and hear something striking and fanciful.

11:00 Reading Aloud

*City Life* by Bartheleme. Read by Gerard Van der Leun.

11:30 Ear Eras and Hours

More radio drama from the past, present and future.

12:30 Unlearning to Not Speak

Produced by the women at KPFA.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

Music, news and talk including:

5:10 - REPORT FROM CONGRESSMAN DELLUMS

5:45 - COMMENTARY with Mike Culbert then some dialogue with you by phone (848-4425).

6:15 News

7:00 Perspectives: Sacramento Report

7:30 Soviet Press and Periodicals

William Mandel followed by a fifteen minute phone-in question time (848-4425).

8:00 MOCA/FM—Syncromatic Baseball

Tom Marion, director of the Museum of Conceptual Art of San Francisco, talks with Howard Fried who employed five cases of ripe tomatoes in an event executed on the roof of his studio. Interviews with both teams included.



9:00 Prisons, Prison Reform, and Prisoners' Rights—Part 3  
SPOKESMEN FOR THE GUARDS

This program features virtually the complete testimony of spokesmen for the three organizations which represent correctional officers in California: the Correctional Officers Association, the California State Employees Association, and the Teamsters Union. This portion of the hearing of a subcommittee of the House Judiciary Committee was one of the most significant parts of the day-long session broadcast live by KPFA on October 25, as the views presented here conflicted sharply with all other opinions and statements, including those of the state's prison administrators.

10:00 Mondo Banana

The blast does not travel at the speed of light but the light from the blast does.

Gerard Van der Leun, Patric Mayers and Stan Johnston including *From Beyond* by H. P. Lovecraft read by Fredrick Schrag. And it's George Higgins/Wizardry until the morning news.

# PEET'S COFFEE TEA & SPICES

2124 VINE ST.  
BERKELEY CA.

(415) 841-0564

## new store

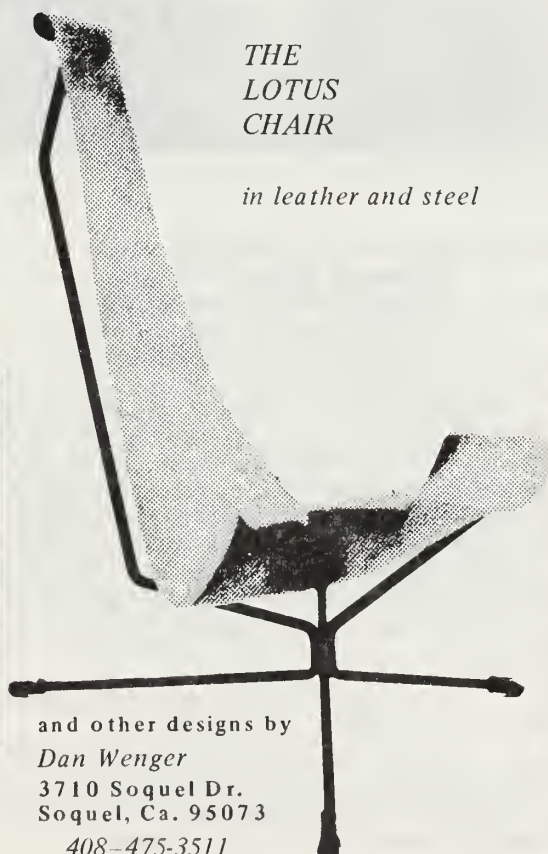
NOW OPEN

899 SANTA CRUZ AVE  
MENLO PARK, CALIF.  
(415) 325-8989

### 24 DIFFERENT COFFEES

AMONGST  
WHICH AN  
EXCELLENT  
"CAFFEINE-FREE"

GREEN AND BLACK TEAS  
FROM INDIA  
CEYLON  
& CHINA



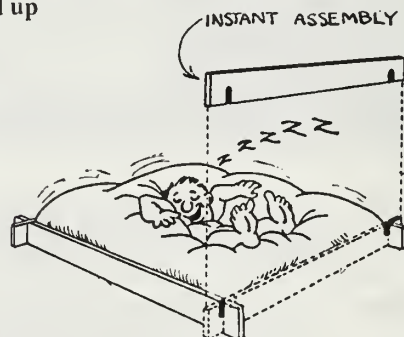
THE  
LOTUS  
CHAIR

*in leather and steel*

and other designs by  
*Dan Wenger*  
3710 Soquel Dr.  
Soquel, Ca. 95073  
408-475-3511

## Hold Yer Water Frames

\$ 10 and up



BEAUTIFUL WATER BEDS  
and custom furniture

HOLD YER FANTASY FURNITURE

2741 Tenth Street  
Berkeley  
TH 1-3322



- 6:15 **Morning News**
- 7:00 **The Ungodly Hours** with Bill Schechner
- 9:00 **Morning Concert**  
 VINCENT d'INDY: *Le Poeme des Montagnes, Op. 15* (1881)  
 DEODAT de SEVERAC: *Baigneuses au Soleil; Cerdana* (two excerpts only); *Les Naiades et le Faune Indiscret* (Danse Nocturne)  
 ALBERIC MAGNARD: *Seven Promenades* (1893)  
 ERNEST CHAUSSON: *Quelques Danses, Op. 26* (1896)  
 GUY ROPARTZ: *Jeunes Filles* (Cinq Esquisses pour Piano, 1929) Jean Doyen, piano.  
 [Musical Heritage MHS 1155/6/7].
- 11:00 **Reading Aloud**  
*City Life* by Bartheleme. Read by Gerard Van der Leun.
- 11:30 **Is 2500 Years of Monarchy Anything to Celebrate? Part 2**  
 A bomb severely damaged the Iranian consulate in San Francisco on October 14, the day before a protest march and rally organized by the I.S.A. This program explores those events in conversations with the students, the consul, and some of his neighbors. Produced by KPFA volunteer John O'Hare.
- 12:00 **In the Beginning Was the Word and the Word Was...**  
 "No deposit, no return."  
 —Lao Tze
- 12:30 **Unlearning to Not Speak**  
 Produced by the women at KPFA.
- 1:45 **News Headlines and Open Hour**
- 3:00 **Between Consenting Adults**  
 Music, news and talk including:  
 5:10 - SAN FRANCISCO WOMEN'S MEDIA WORKSHOP  
 5:45 - COMMENTARY with Michael Rossman followed by some dialogue with you by phone (848-4425).
- 6:15 **News**
- 7:00 **Perspectives: Latin American Report**
- 7:30 **Open Hour**
- 7:30 **The Berkeley City Council** will be broadcast on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.
- 8:30 **Elwood's Archives**  
 Vintage jazz.
- 9:00 **Music in America** with Chris Strachwitz
- 10:00 **Mondo Banana**  
 It's Larry Bensky as Mr. Melancholy while the sun goes into Capricorn and the moon remains indomitable. The news at 10:45 and then the shadow of George Higgins/Wizardry dancing 'til dawn.

## CAPRICORNUS

Fine Bookbinding • Restoration • Repairs

limited classes in

## HAND BOOKBINDING

3167 COLLEGE AVE. — NEAR ALCATRAZ — BERKELEY — 658-7930

(VISITORS WELCOME)



Old Radio Theatre 9:00

6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Morning Concert

CASADESUS: *Concerto for Piano and Orchestra, Op. 37* (1944-5) Robert Casadesus, piano; Martinon, ORTF Orchestra [Columbia M 30946 (20)]

OGDON: *Concerto No. 1 for Piano and Orchestra* (1966-8) Ogden, piano; Foster, Royal Phil. Orch. [Angel S 36805 (27)]

CASADESUS: *Concerto for Three Pianos and String Orchestra, Op. 65* (1964) R. G., and J. Casadesus, pianos; Dervaux, Orch. des Concerts Colonne [Columbia M 30946 (17)]

FRANCAIX: *Concerto for Piano and Orchestra* (1936) Francaix, piano; Boulanger, Paris Phil. Orch. [Victor 15114-5 (78 rpm) (16)]

SHOSTAKOVICH: *Concerto No. 2 for Piano and Orchestra, Op. 102* (1957) Ogdon, piano; Foster, Royal Phil. Orch. [Angel S 36805 (20)]

11:00 Reading Aloud

*City Life* by Bartheleme. Read by Gerard Van der Leun.

11:30 Black Arts—Who is Where and Why  
Interviews with artists and selections from their works.

12:30 Unlearning to Not Speak  
Produced by the women at KPFA.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults  
Music, news and talk including:  
5:10 - GERMAN PRESS REVIEW with Helga Lohr Bailey  
5:45 - COMMENTARY with Sylvia Siegel followed by some dialogue with you by phone (848-4425).

6:15 News

7:00 Perspectives: Bay Area Institute

7:30 Further:

Adventures into the rooms behind the mind. Stomping on the San Andreas Fault. You'll be suprised, amused, outraged and rendered catatonic. Not recommended for short attention spans or those with gallstones. FDA approved for consenting adults.

9:00 Old Radio Theatre—Radio Drama

Tonight's adventure into yesteryear features The Gulf Screen Guild's Theatre's production of *The Shop Around The Corner* starring James Stewart, Frank Morgan and the ever-popular Margaret Sullivan.

10:00 Mondo Banana

Live jazz from the world famous Both/And Club on Divisadero Street in San Francisco will be broadcast as the schedules of the club allow. (If there is no live performance we will bring you a special selection of jazz from our archives. At midnight we hear Bert Thomas with *What in the World* followed at 3:00 by Homesick James with *Good Times* until the morning news.



6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Morning Concert

VLASOV: *Concerto No. 1 for Cello and Orchestra in C*, Rostropovich, cello; Rozhdestvensky, Moscow Radio Orch.

[Angel SR 40180 (24)]

SAUGET: *Melodie Concertante for Cello and Orchestra*, Rostropovich, cello; Sauget, Moscow Radio Orch. [Angel SR 40180 (25)]

KALINNIKOV: *symphony No. 1 in G* (1895) Kondrashin, Moscow Phil. Orch. [Angel SR 40173 (37)]

11:00 Reading Aloud

*City Life* by Bartheleme. Read by Gerard Van der Leun.

11:30 The Human Meaning of the Environmental Crisis

Barry Commoner addressing the Ninth

Annual Meeting of the Association for Humanistic Psychology. Recorded last September in Washington, D.C. and made available to KPFA by the folks at Big Sur Recordings.

1:15 The Israeli Opposition

An interview with Amos Kenan, an Israeli journalist writing for one of the two major dailies in Israel, who describes himself as part of the left opposition in his country. Mr. Kenan has a peace proposal for the Middle-East which is based upon recognition of the rights of self-determination of the Palestinian Arabs.

The interviewer is Al Silbowitz.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

Music, news and talk.

5:10 - MUSIC REVIEW

5:45 - COMMENTARY with Robert Pickus followed by some dialogue with you (848-4425).

6:15 News

7:00 Perspectives: Washington Report

7:30 Open Hour

8:30 A Christmas Special from the KPFA Opera Staff

One and one-half hours of wretched excesses and other delights which, in a rare moment of understatement, the opera staff says will boggle the mind and possibly set opera back twenty years. The perpetrators include Bill Collins, Melvin Jahn, Arthur Regan and Allan Ulrich—with special guests known far and wide, to wit: Stan Farwig, Victor Girard, Bob Rose, Patrick Blake and a singing cast of thousands.

Don't miss this. Not since the Tower of Babel...

10:00 Mondo Banana

News at 10:45 preceded and followed by the women of KPFA with music, interviews program highlights and whatever until around 2:00. Then it's George Higgins/Wazardry 'til the morning news

Jazz is with Phil Jackson from 3:00 until the morning news

## THE NEW YORK TIMES

### SUNDAY EDITION

DELIVERED TO YOUR DOOR  
SUNDAY MORNING  
S.F., Berkeley, Southern Marin

### DAILY EDITION

SAME DAY DELIVERY  
Financial District & Pacific Hts.

Call:  
332-4790  
383-4422

MS-III Co.  
P.O. Box 926  
Sausalito, Ca. 94965

## ARCHETYPE

### DIRECT IMPRESSION TYPOGRAPHY

books, newspapers,  
pamphlets, invitations,  
brochures, whatever

2512 Grove St.  
Berkeley, Ca. 94704  
845-7496



Sermon on the Mound 8:30

6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Morning Concert  
This morning, music for the holiday season hosted by Maestro George Cleve.

11:00 Reading Aloud  
*City Life* by Bartheleme. Read by Gerard Van der Leun.

11:30 I Just Want to be Like Jesus  
Who are the young people involved in the Jesus movement and what are the reasons for their involvement? These questions are explored in this documentary, written and produced by Les Wieder. If tripping on Jesus was the next logical step for the acid generation, where will the next trip lead?

12:30 Dutch Concert Hall  
ALBERT ROUSSEL: *Sinfonietta for Strings*  
W. A. MOZART: *Concerto for Piano and Orchestra in E-flat*. Soloist: Theo Bruins  
JOSEF SUK: *Serenade for Strings, Op. 6*  
Zdenek Macal, Netherlands Chamber Orchestra.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults  
Music, news and talk  
5:10 - CONSUMER PROTECTION with John Hopkins  
5:45 - COMMENTARY with Robert Tideman then some dialogue with him by phone (848-4425).

6:15 News

7:00 Perspectives: Capital News Summary

7:30 On the Black Side

8:30 Jesus H. Christ—The Sermon on the Mound  
In the late summer in the year of Our Lord, nineteen hundred and seventy-one, the Reverend Billy Graham (World Eminence Extraordinaire) held mega-thousands enraptured for the great Northern California Crusade...A first of firsts for the Oakland Coliseum and American Oakland. A choir of 5,000 dressed in white, the world's most splendid mixed floral display west of Iran, the world of John from the Budweiser scoreboard, Ethel Waters, George Beverly Shea, Cliff Barrows, the entire "team," (a surprise guest for the youngsters in the audience) and the Very Reverend himself: a holiday postcard for snickerers of San Francisco Bay and most of Northern California, broadcast from Berkeley.

10:00 Mondo Banana  
The news at 10:45 with Sandy Silver/communications leading and following until The Uhu Sleeps only During the Day with Joshua until tomorrow morning.



**8:00 Morning Concert**  
Tune in for a special selection of holiday cheer with **George Cleve**.

**10:00 Reflecciones de la Raza**  
A special Mexican celebration.

**12:00 Unlearning to Not Speak**  
Produced by the women at KPFA.

**1:00 Music for Christmas**

**3:00 Kenneth Rexroth: Books**

**3:30 Golden Voices**  
**Anthony Boucher** presents various now dead artists.

**4:00 Music of the Italian Masters**

ANON.: *Saltarello*, New York Pro Musica Antiqua  
PALESTRINA: *Hodie Christus Natus Est*, Deller Consort  
NANINO: *Hodie Christus Natus Est*, Mount Alvernia Seminary Choir  
CICONIA: *Et in Terra Pax*, Musica Antiqua of Vienna  
FOGLIANO: *Ave Maria*, Honor Sheppard, soprano; Deller Consort  
FRESCOBALDI: *Capriccio Pastorale*, Fernando Germani, organ  
VERACINI: *Concerto Grande da Chiesa*, Orchestra "A. Scarlatti" of RAI, Naples; Nino Bonavolonta, conductor  
DALLAPICCOLA: *Concerto per la Notte di Natale dell' Anno 1956*, Magda Laszlo, soprano; Symphony Orchestra of RAI, Turin; Mario Rossi, conductor  
ANON.: *Saltarello*, New York Pro Musica Antiqua.

**5:00 Chinese Media**

**6:00 Christmas Music**

**7:30 The Supermat** with Superhost **Michael Barclay**...  
Tonight, Michael presents his Second Annual Super Christmas Party!!! Guests include among others Eileen Farrell, Renata Scotto, Maria Callas, Ingvar Wixell, Jussi Bjoerling, Victoria de los Angeles, Leonie Rysanek...since the program is intended as a present for his listeners it will be prepared late in the month and Michael will consider all requests sent in. **Irene Dalis Part 2** will be broadcast in January.



The Supermat 7:30

**9:30 Conversation Inconcert**  
Well-known alto sax player from Chicago **Anthony Braxton** talks with **Roland Young**, **Glenn Howell** and **Sandy Silver** of KPFA, with music from Braxton's concert the preceding evening at the Palace of the Legion of Honor in San Francisco. Produced by **Sandy Silver**.

**10:00 Roland Young/SPACE**  
Tonight, a Christmas play, "Rudy the Red," written by **Rex Griffin**. Andy maybe even an appearance by the Jolly Big Red himself...

**3:00 Glenn Howell**

**8:00 The Long Russian Winter**  
*CHEREVICHKI* by Peter Ilyitch  
 Tchaikovsky

Oksana Yelena Kruglikova  
 Chub Maxim Mikhailov  
 Vakula Giorgi Nelepp

Alexander Melikh-Pashayev conducts the Bolshoi Theatre Orchestra and Chorus in a Russian Melodiya recording from 1949. Composed in February and March, 1885. There are four acts and eight scenes, and the work is based on Nikolai Gogol's story *Christmas Eve*. A comic opera full of witches, devils and other spooky things. Presented by **Larry Jackson**.

**11:00 Jazz, Blues and Phil Elwood**

**1:00 Carlos Hagen—Electronic Magazine**

This is a sort of follow-up of the previous programs Carlos Hagen has produced on the subject of ambient noise and silence. Here, however, the emphasis is more on the symbolic and spiritual aspect of silence and its implications on meditation and inner search. The program includes a number of appropriate musical illustrations to show how musicians and composers have tried to express these feelings through the medium of music.

**2:00 Beyond the Basic Repertory**

**Bill Zakariasen** hosts this program of unusual music from his record collection.  
**JAROSLAV RIDKY:** *Concert Overture, Op. 11*, Sejna, Czech Phil. [Supraphon SV 8276 (12)]

**EDOARDO TOLDRA:** *Rosa als Llavis* (song cycle) Caballe, soprano; Ferrer, conductor [Vergara 110002 (9)]

**FIDELIO F. FINK:** *Suite No. 3 for Large Orchestra* (1949) Bongartz, Dresden Phil. [VEB Eterna 72065 (28)]

**RUED LANGGAARD:** *Music of the Spheres* (1918) Lindholm, soprano; Comissiona, Stockholm Phil. Chorus & Orch. [HMV (Sweden) CSDS 1087 (22)].

**3:30 MAOMAS**

Twenty-two Years of Communism in China: A Commemoration.

National Day this year was celebrated in San Francisco at this gathering sponsored by the U.S.-China Friendship Committee. This program features the remarks (in English) of Mollie Koy of the Committee of Concerned Asian Scholars, and an English summary of the remarks of John Ong, publisher of the Chinese Voice.

**5:00 Bay Area School Report**

**6:30 News**

**7:00 Institute for Policy Studies**

**7:30 Various Folk**

The urban folk music scene brought up to date by **Larry Bartlett**.

**8:45 The Resurrection of the Dead**

**The Omega Hour** being a cozy bathyscape somewhere in the Mariana Trench where gather noted luminaries and super-novas as we press forward in our continuing coverage of the apocalypse. Join us.

**10:00 Roland Young/SPACE**

**3:00 George Higgins/Wizardry** until the morning news.

Merry Maomas today at 3:30





6:15 Morning News

7:00 The Ungodly Hours with Bill Schechner

9:00 Morning Concert

GOOSENS: *Sonata No. 1 for Violin and Piano, Op. 21*, Michaelian, violin; Hagopian, piano [Music Library MLR 7047 (20)]

BLOCH: *Quintet for Piano and Strings*, Casella, piano; Pro Arte Quartet [Columbia M-191, 78 rpm (32)]

DELIUS: *Sonata No. 3 for Violin and Piano* [Music Library MLR 7068 (16)]

KHACHATURIAN: *Concerto for Flute and Orchestra*, Rampal, flute; Martinon, ORTF Orch. [Musical Heritage 1186 (37)].

11:00 Reading Aloud

*City Life* by Bartheleme. Read by Gerard Van der Leun.

11:30 Ear, Eras and Hours

More voices from the ether. Radio Drama fit for human consumption.

12:30 Unlearning to Not Speak

Produced by the women of KPFA.

1:45 News Headlines and Open Hour

3:00 Between Consenting Adults

Music, news and talk.

5:00 - MANAGER'S REPORT TO THE LISTENER with Al Silbowitz

5:45 - COMMENTARY with Henry Ramsey then some dialogue with you by phone (848-4425).

2:30 Johann Kepler

Today at precisely 2:30 p.m. is the four hundredth birthday of Johann Kepler—the man who discovered that the planets move around the sun in elliptical paths. This astute observation is responsible for the fruits of modern science that you see all around you and in the headlines of the newspapers. Oh, well, Happy Birthday anyway, Johann, wherever you are. This program is produced by David Teske the man who brought you the Eclipse of the Sun in cooperation with the Moon and the Earth.

6:15 News

7:00 Perspectives: Sacramento Report

7:30 Soviet Press and Periodicals

William Mandel followed by a 15-minute phone-in question period (848-4425).

8:00 1971 Vienna Festival

WOLF: *Three Eichendorff Songs*

WOLF: *Three Songs from the "Italienschen Liederbuch"*

FRANZ SCHMIDT: *Quintet for Clarinet, Piano, Violin, Viola and Cello in B-flat* (1932)

Lovaas, soprano; Werba, piano; others.

9:00 Prisons, Prison Reform, and Prisoners' Rights—Part 4

*The Psychology of Imprisonment*

This program features excerpts from testimony given to a Congressional subcommittee by ex-prisoners John Irwin, Lewis Sawyer, and Popeye Jackson, and concludes with a statement by Professor Philip Zimbardo of Stanford, who conducted a startling experiment concerning the psychology of inmates and guards earlier this year. This program concludes the series of highlights of the day-long hearing originally broadcast live over KPFA on October 25.

10:00 Mondo Banana

Here comes the old knifesharpener in lemon sun, light blue eyes reflected from a thin blade, blood on white steps of the sea-wall, afternoon shadow in dying eyes. "Good-bye, Mister. Get off the point. It is precisely time. It's you who have assembled from the broken streets of war and death the burning buckling deck of an exploding star. With wind and dust good-bye." Produced by that wonderful wildly winsome trio Gerard Van der Leun, Patric Mayers and Stan Johnston. At 10:45 the news and at 1:00 *In Amundsen's Tent* by John Martin Leahy read by Fredrick Schrag.



Happy Birthday Johann Kepler 2:30

HAPPY  
NEW  
YEAR...



- |   |   |
|---|---|
| <p><b>6:15</b> Morning News</p> <p><b>7:00</b> The Ungodly Hours with Bill Schechner</p> <p><b>9:00</b> Morning Concert<br/> RACHMANINOFF: <i>Quartet for Strings in G</i>, Guilet String Quartet [MGM E 3133 (19)]<br/> PIERNE: <i>Trois Pieces en Trio</i> Basquier Trio [Columbia X 153, 78 rpm (18)]<br/> DANIEL GREGORY MASON: <i>Three Pieces for Flute, Harp and String Quartet, Op. 13</i> Brown &amp; Totenberg, violins; Cooley, viola; Miller, cello; Wummer, flute, Vito, harp [Royale 1867/68 (12)]<br/> MOZART: <i>Sonata for Piano in D, K. 576</i> Ashkenazy, piano [London CS 6659 (15)]<br/> GRIEG: <i>Quartet for Strings in G, Op. 27</i> Guilet String Quartet [MGM E 3133 (25)].</p> <p><b>11:00</b> Reading Aloud<br/> <i>The Prince</i> by Machiavelli. Read by John Bovingdon.</p> <p><b>11:30</b> Avant-Garde Music of the 20's, 30's &amp; 40's on 78's<br/> John Dahlquist and Steven Waldee of KPEN-FM (Mountain View, California) present the original Slonimsky recording of <i>Ionisation</i>, Cage's <i>Amores I &amp; IV</i>, Maytuss' <i>Dnieper Power Station</i>, Mossolov's <i>Iron Foundry</i>, and Carrillo's <i>Prelude to Christopher Columbus</i> for quarter-tone ensemble.</p> <p><b>12:30</b> Unlearning to Not Speak<br/> Produced by the women at KPFA.</p> | <p><b>1:45</b> News Headlines and Open Hour</p> <p><b>3:00</b> Between Consenting Adults<br/> Music, news and talk.<br/> 5:10 - DRAMA AND LITERATURE REVIEW<br/> 5:45 - SAN FRANCISCO WOMEN'S MEDIA WORKSHOP<br/> 6:00 - COMMENTARY with David Bortin, then some dialogue with you by phone (848-4425).</p> <p><b>6:15</b> News</p> <p><b>7:00</b> Perspectives: Judicial Review</p> <p><b>7:30</b> The Berkeley City Council will be broadcast on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.</p> <p><b>7:30</b> Open Hour</p> <p><b>8:30</b> Elwood's Archives<br/> Vintage jazz.</p> <p><b>9:00</b> Dan McClosky's Got a Bran New Bag<br/> More interviews with rock and pop people.</p> <p><b>10:00</b> Mondo Banana<br/> Larry Bensky chaostrobing messages for the new year with the news at 10:45 and George Higgins/Wizardry from 3:00.</p> |
|---|---|



# Wednesday

# 29

- 6:15 Morning News
- 7:00 **The Ungodly Hours** with Bill Schechner
- 9:00 **Morning Concert**  
 CARL TAUSIG: *Concert Etudes, Op. 1; The Ghost Ship; Hope, Op. 3; One Only Lives Once; Hungarian Gypsy Melodies; Caprice Waltzes on Themes of Strauss; Halka Fantasy*, Ponti, piano [Candide CE 31031 (55)]  
 WOLF: *Quartet for Strings in D*, LaSalle Quartet [DGG 139 376 (42)].
- 11:00 **Reading Aloud**  
*The Prince* by Machiavelli. Read by John Bovingdon.
- 11:30 **Black Arts—Voyages Returnings Discoveries**  
 Third world artists and their works.
- 12:30 **Unlearning to Not Speak**  
 Produced by the women at KPFA.
- 1:45 **News Headlines and Open Hour**
- 3:00 **Between Consenting Adults**  
 Music, news and talk.  
 5:00 - JAPANESE PRESS REVIEW with Richard Lock  
 5:45 - COMMENTARY with Cy Schoenfield followed by some dialogue

- 6:15 News
- 7:00 **Perspectives: Bay Area Institute**
- 7:30 **Further:**  
 779, 798, 800, r-124c41. register all minds with sector comput. radicals devient to alpha sort. digit digit can negative verify BETA-b can negative repeat solace far can 111-009-abug cansee magnik who? repeat positive seismograph can fault negative out?
- 9:00 **Occurrence at Fire Base Pace**  
 On October 9, one group of GI's stationed at Fire Base Pace (near the Cambodian border in South Vietnam) refused to go out on a night patrol, an assignment they believed to be suicidal. The next day, freelance journalist Richard Boyle spoke with the men, who asked him to deliver their petition to Senator Edward Kennedy. This special report on Boyle's story was produced by **Bill Northwood** of KPFA.
- 10:00 **Mondo Banana**  
 Live jazz from the world famous **Both/And Club** on Divisadero Street in San Francisco, when available (check club for schedule). Followed by **Bert Thomas** with **What in the World** and then **Homesick James** brings **Good Times** till the morning news rebroadcast.

# Thursday

# 30

- 6:15 Morning News
- 7:00 **The Ungodly Hours** with Bill Schechner
- 9:00 **Morning Concert**  
 HINDEMITH: *Die Serenaden, Op. 35* (1925) Lehmann, soprano; Bachert, oboe; Kussmaul, viola; Wolf, cello [Musical Heritage 293 (20)]  
 REINECKE: *Concerto for Harp and Orchestra in E, Op. 182*, Laskine, harp; Guschlbauer, Bamberg Sym. Orch. [Musical Heritage 1033 (24)]  
 BRANT: *Angels and Devils, for eleven flutes* (1931), Wilkins, flute solo; Brant, conductor [CRI 106 (21)]  
 NIELSEN: *Concerto for Flute and Orchestra* (1926) Baker, flute; Bernstein, N.Y. Phil. [Columbia MS 7028 (19)].
- 11:00 **Reading Aloud**  
*The Prince* by Machiavelli. Read by John Bovingdon.
- 11:30 **American Indians**  
 The Great Spirit of the Continent Dwells in its First Men.
- 12:30 **Russian Composer Yanis Ivanov (Born 1906)**  
 Presented by **Bennett Tarshish**  
 Ivanov has composed at least 12 symphonies, 8 of which have been recorded in Russia and are virtually unknown outside of that country. *Symphony No. 7 in C* (1955) L. Vigner, Latvian Radio Orch. (36)  
*Andante for Ensemble of Cellos*, Bertovsky, Latvian State Phil. Cellists Ensemble (6)  
*Symphony No. 11 in E-flat*, E. Tons, Latvian Radio Sym. Orch. (33).
- 1:45 **News Headlines and Open Hour**



## WAR AND PEACE

WE WILL NOW BEGIN OUR FOUR AND ONE HALF DAY READING WHICH WILL RUN CONTINUOUSLY, TWENTY-FOUR HOURS A DAY.....

### 3:00 An Overture to a Novel

PROKOFIEV: *War and Peace*

The Bolshoi Theater, Melik-Pashaev, conducting. [Period 1123 (Three hours, fifteen minutes)]. This opera occupied Prokofiev during the last twelve years of his life, and it went through several versions. The first, hastened by the outbreak of World War Two, was presented in 1942, but felt by the composer to be too brief. The second try was a two-part work designed to be played on successive nights. It was too ambitious. This is the compromise which resulted, and it's insufficient, stay tuned after the news for *War and Peace* itself, a program you'll be listening to until next Tuesday morning.

### 7:00 War and Peace by Count Leo Tolstoy

The Ann Dunnigan translation, available as Signet Classics paperback CJ 404, will be read in blocks of 90 minutes to four hours, each block followed by a concert of Russian music. Each reader will introduce himself and indicate which chapters of the Signet edition he will read. The reading will pre-empt all regular Pacifica programming, including

the news, until roughly 1:00 a.m., Tuesday, January 4. In the event of a news emergency, or of unexpectedly dire weekend developments, news bulletins or full reports will be restored, with appropriate notification. For those unfamiliar with the story of *War and Peace*, plot summaries will be provided at the beginning of each section of the book.

#### Book I, Part 1, Chapters 1-13:

Alexandra Tolstoy (Introduction to the Reading),

Carolyn Goodman, August Hechscher, Dustin Hoffman, Allison Steele, Roger Greenspun.

TSCHAIKOVSKY: *Piano Concerto No. 3*.

#### 11:00 Book I, Part 1, Chapters 14-17:

Marilyn Stasio, Tony Randall, Buck Henry, Dalton Trumbo, Robert Moss, Richard Avedon.

PROKOFIEV: *Alexander Nevsky*, Avdeyeva, USSR Orchestra and Chorus, Svetlanov [Melodiya SR40010 (38)].



# Friday 31 Saturday 1

**2:15** Book I, Part 2, Chapters 1-10:  
Joseph Heller, Thomas Stewart, Diane Serber, Theodore Bikel, Eben Clark, Fredi Dundee.

KABALEVSKY: *Requiem*, Soloists and chorus of the Moscow Philharmonic, Kabalevsky [Melodiya SRB4101 (1 hour, 28 minutes)].

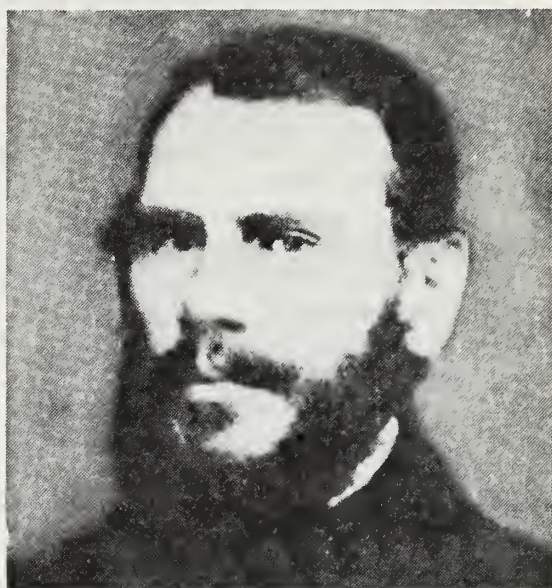
**6:30** Book I, Part 2, Chapters 11-21:  
Marvin Kitman, Sheldon Harnick, Roy Grutman, Alex Munsell, Carter Burden.  
SHOSTAKOVICH: *Piano Concerto No. 2*,

**10:00** Book I, Part 3, Chapters 1-7:  
Miss Gabriel, Eric Salzman, Elsa Knight Thompson, Gina Liebown, Hannah Levin.  
MUSSORGSKY: excerpts from *Khovanschina*. Doloukhanova, soloists, USSR Orchestra and Chorus. [Vanguard VRS 6022 (53)].

**2:00** Book I, Part 3, Chapters 8-19:  
Richard Schickel, Abbie and Anita Hoffman, Ann Snitow, Mitch Miller, Alexandra Tolstoy, Andrew Sarris.  
*Alexander Kipnis in Russian Opera*. Excerpts from *Boris*, *Onëgin*, *Sadke*, *Prince Igor* and *Roussalka*. Kipnis, RCA Symphony, Borezowsky. [Camden CAL-415 (62)].

**7:00** Book II, Part 1, Chapters 1-16:  
Evelyn Lear, Edith Marzani, David Rapkin, Geraldine Brooks, Stephanie Cherry, Don Jay, Milton Hoffman, Sam Hudson, Larry Lee.  
CESAR CUI: *Small Suite for Orchestra*, No. 3. Radio Moscow Symphony Orchestra, [Gauk. (22)].

**11:00** Book II, Part 2, Chapters 1-15:  
Bill Henderson, Don Jay, Jacob Brackman, Pete Fornatella, Mark Goodson, Stephanie de Munoz, Jerry Karp, Mildred Cherry.



Tolstoy at the time of his marriage (1862)

**2:00** Book II, Part 2, Chapters 16-21:  
Ross Wetzsteon, Harold Taylor, Ernest van den Haag.

**3:00** BORODIN: *Prince Igor*. Ivanov, Reizen, Borisenko, soloists, chorus and orchestra of the Bolshoi Theater, Melik-Pashayov. [Artia MK 215D (2 hours, 56 minutes)].

**6:15** Book II, Part 3, Chapters 1-12:  
Leonard Harris, Richard Stein, Vin Scelsa, Jonathan Schwartz, Grandma Dotty (Dorothy Pottruck).  
*Famous Soloists of the Bolshoi*, in excerpts from RUBINSTEIN, *Nero*; RIMSKY-KORSAKOV, *Snegourochka*; RACHMANINOFF, *Francesca da Rimini*; SHAPORIN, *The Decembrists*. [Monitor MC 2406 (23)].

**8:30** Book II, Part 3, Chapters 13-26:  
Fay Wray, Jan Albert, Nancy Allen, Sharon Free, George Avakian, Ann Dunnigan, Yolanda Moreno Lynn.  
Russian music of the 18th Century: Excerpts from E. FONIN, *The Raven Flew High*; M. Matinsky, *The St. Petersburg Arcades*; VERSTOVSKY, *Askold's Grave*; V. PASKOVICH, *The Beginning of Oleg's Reign*. (28).

# Sunday 2

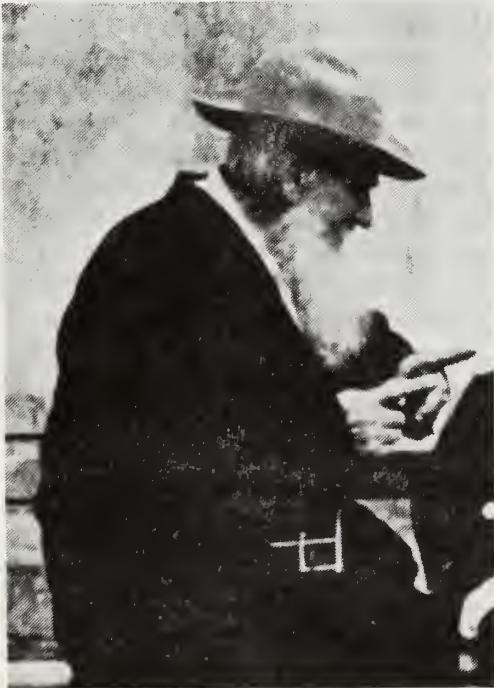
**11:00** Book II, Part 4, Chapters 1-13:  
Milton Hoffman and Kathy Dobkin, John Simon, Lorna Goodman, Max Ross, Maria Igartua and Brahna Albert, Nancy Fazakas, Martin Gleitsman.  
*Russian and Slavic Folk Songs.*

**2:30** Book II, Part 5, Chapters 1-10:  
Frank Coffee, Marya Mannes, Irene Wicker, Elizabeth Dillon.

**4:45** Book II, Part 5, Chapters 11-22:  
Bob Fass, Danice Bordett, Paul O'Dwyer, Gloria de Haven.  
RIMSKY-KORSAKOV: *Concerto for Trombone and Military Band, Russian Folk Songs.* Members of the NBC Symphony Orchestra. [Classic Editions CE 1041].

**7:00** Book III, Part 1, Chapters 1-9:  
Dore Schary, Al Ruben, Pat Abramowitz, Rena Down, George Fox, Gary Bell.  
PROKOFIEV: *Cantata for the 20th Anniversary of the October Revolution.*  
SHOSTAKOVICH: *Cantata: The Sun Shines over our Motherland.* Kondrashin conducting. [Melodiya SR-40129 (45)].

**11:00** Book III, Part 1, Chapters 10-23:  
Rip Torn, Julia Sweeney, Dorothy M. Servos, Caryl Ratner, Janet Groth, Barton Heyman.  
*A Fyodor Chaliapin concert.*



**2:45** Book III, Part 2, Chapters 1-5:  
Bill Schechner, Reva Hoffman and Bonnie Wax, Bennett Cerf.

**4:00** PROKOFIEV: *Romeo and Juliet.* Bolshoi Theatre Orchestra, Rozhdestvensky. [MK 205-C (2 hours, 22 minutes)].

**6:30** Book III, Part 2, Chapters 6-14:  
Charles Pitts, Marnie Mueller, Dr. and Mrs. Paul Wagner, Nancy Segeler, Zacherle.  
*A concert of Russian arias.* (One hour, 17 minutes).

**10:00** Book III, Part 2, Chapters 15-22:  
Cathy Burns, Joe DiCostanzo, John Hill, Paul Fischer, Ernest Leogrande and Kathy Dobkin.  
SHOSTAKOVICH: *Symphony No. 7* (70).

**1:45** Book III, Part 2, Chapters 23-32:  
Bill Buckley, Joseph Gelmis, Erik Barnouw, Dale Minor.  
SCRIABIN: *Symphony No. 2,* London Philharmonic, Semkov. [Columbia MS 7285 (50)].

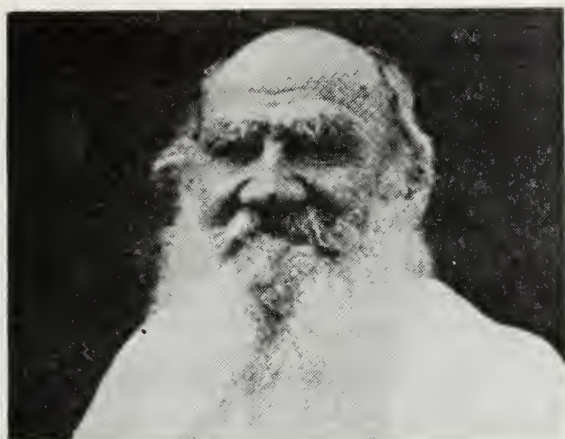
**4:30** Book III, Part 2, Chapters 33-39:  
Conrad Lynn, Myra Allen, Bob Kuttner.  
SHOSTAKOVICH: *Song Cycle from Jewish Folk Poetry.* Derlyak, Doloukhanova, Massienikov, Reizen; Shostakovich, piano. [Monitor MC2020 (21)].

**7:00** Book III, Part 3, Chapters 1-17:  
George Wald, Ed Powers, Neal Conan, Vickie Peterson, Ben Teague, Louisa Shaw, Ralph Betza, Francie Camper.  
GLINKA: *Melitva (A Prayer);* Kozlovsky, Bolshoi Chorus and Orchestra, Svetlanov. [Monitor MC 2055 (15)].

**10:00** Book III, Part 3, Chapters 18-27:  
Ira Wallach, Liza Cowan, Sam Colman, Jerry Zinn, Peter Weiss, Chris Borgen.  
GLINKA: *Melitva (A Prayer);* Kozlovsky, Bolshoi Chorus and Orchestra, Svetlanov. [Monitor MC 2055 (15)].



# Monday 3



A late portrait of Tolstoy (smiling?)

- 12:30** Book III, Part 3, Chapters 28-34:  
Gordon Spencer, Carol Soloway, Kathy Dobkin, Marcia Tompkins, Valerie Pascal.  
RACHMANINOFF: Mass: *The Night Office*.  
Karl Linke, conducting. [AMS 33 (50)].
- 3:30** Book IV, Part I, Chapters 1-16:  
Mervin Telfer, Rabbi Bruce Goldman, John Hightower, Melanie, Robbie Barish, Tatyna M. Doukhareva, David Lerner, Francie Camper.  
TSCHAIKOVSKY: *Quartet No. 1 in D Major*, Hollywood String Quartet [Capitol P8187 (26)].
- 6:30** Book IV, Part 2, Chapters 1-19:  
Edwin Goodman, Bob Potts, John Bases, Peter Zanger, Bill Northwood, Rae Allen, Earl Richardson, Mel Brooks, Anthony Aquilato.  
GLIERE: *Symphony No. 1*; USSR Radio Orchestra, Gliere. [Heritage LPSS-1025 (38)].
- 9:30** Book IV, Part 3, Chapters 1-11:  
Julius Lester, Morton Sobell, Herbie Harris, Larry Josephson.  
*Lullabies, Laments and Children's Songs*, including excerpts from:  
PROKOFIEV: *On Guard for Peace*; Doloukhanova, USSR Chorus and Orchestra.  
MUSSORGSKY: *Khovanschina*; Doloukhanova, USSR Orchestra.  
KABALEVSKY: *Requiem* (Children's Chorus); chorus, Moscow Philharmonic, Kabalevsky.

SHOSTAKOVICH: *Lament for a Dead Infant*.

PROKOFIEV: *Alexander Nevsky*, "Field of the Dead" aria. Avdeyeva, USSR Orchestra, Svetlanov.

PROKOFIEV: *On Guard for Peace*, boy's song (E. Ralanov) and children's chorus. Orchestra and chorus of the USSR State Orchestra.

- 12:00** Book IV, Part 3, Chapters 12-19:  
Bob Sitton, Joshua Greenberg, Marshall Efron.  
PROKOFIEV: *Violin Concerto No. 1 in D Major*, Oistrakh, London Symphony Orchestra, von Maticic. [Angel 35243 (20)].
- 2:00** Book IV, Part 4, Chapters 1-11:  
Margot Adler, Joe Papp, Danny Cornyetz, Larry Jackson.  
*Russian Art Songs*, sung by Netania Davrath.  
Works by TCHAIKOVSKY, RUBINSTEIN, GLIERE, RIMSKY-KORSAKOV, RACHMANINOFF. Erik Werba, pianist. [Vanguard VRS-1115 (18)].
- 4:30** Book IV, Part 4, Chapters 12-20:  
James Simon Kunen, Matthew Fazakas, Tom Paxton, Penelope Gilliatt.  
SHOSTAKOVICH: Oratorio, *Song of the Forests*. Children's chorus, mixed chorus and soloists (Petrov, Kilichevsky), Mravinsky conducting. [Vanguard VRS-422 (43)].  
BORODIN: *Quartet No. 2 in D Major*, Hollywood String Quartet. [Capitol P8187 (26)].
- 7:15** First Epilogue, Chapters 1-6:  
Howard da Silva, Pete Seeger, Judith Crist, Anne Bancroft, Stacy Keach.  
MUSSORGSKY: Song cycle, *The Nursery*. Dorlynk; Richter, piano. [Monitor MC 2020 (16)].
- 10:30** Second Epilogue, Chapters 1-12 (Conclusion):  
Paul Gorman, Mildred Dunnock, Jonathan Frid, Morris Carnovsky.  
Tolstoy's *War and Peace* will end at approximately 1:00 a.m., Tuesday, January 4. At that time, KPFA will leave the air, resuming broadcasting at 7:00 a.m. with *The Ungodly Hours*.

**SERVICES**

**C.J. Hughes Company** Remodeling specialists. Thoughtful, planning, expert workmanship, room additions, kitchens, bathrooms, decks. 848-7323, Berkeley

**Housepainting** Inside and out. Wallpapering and tile work. LA 6-1805

**Park Tilden Movers** Thoughtful professional service with minimum legal rates. Owner on the job. 549-1762

**REAL ESTATE**

**Home and investments.** KPFA spoken here. To buy or sell (a home, lot or income property) tune in with us. Tepping Realty Co., Berkeley, TH 3-5353

**Specializing in the unusual.** Why not list with an active interracial office that believes in integrated neighborhoods. Call and let's talk. **Central Realty Service.** Arlene Slaughter, Realtor. 6436 Telegraph Ave. (Oakland/Berkeley line) OL 8-2177, TH 9-2976 evenings.

**Apartment Wanted.** KPFA staff member wants charming, older apartment or cottage, preferably with garden or view. Price open, Sharon Stein, 848-6767

**House Wanted—to \$185.00** Couple and baby need house Berkeley vicinity, have references. 526-9384, 527-3603, reward.

**GOODIES**

**Sandals Unlimited.** Quality leather goods custom made. 1951 Shattuck Avenue, Berkeley, 845-6216

**Photography Books** Mail order service. 480 titles. Catalog \$1. (refundable) **Focus Gallery**, 2146 Union, San Francisco, 921-1565

**GOODIES**

What would you do with a mannekin? Incredible shapes to design and create with at **Walk Wait** - 3376 Sacramento Street, San Francisco, 563-5234

**Handcraft from Europe** Sausalito, 332-1633  
No. 1: at Village Fair  
No. 2: 1210 Bridgeway braids, buttons  
No. 3: 1210 Bridgeway, needleworks.

**Visiting the Mendocino Coast?** California's oldest co-op (founded 1932) is in Fort Bragg. Redwood and McPherson Sts. (Natural food, too!)

**Are You Artistic and Handy?** art and picture framing business, complete inventory, molding, chopper, glass cutter and all necessary tools. Inventory \$6,000 - sell for \$4,500. terms open. 284-9199 (Tues. - Sat.) evenings 841-4859

**Stained Glass.** Design repair instruction and supplies. Leaded windows made to order. Mollica Stained Glass, 1940A Bonita, Berkeley, 849-1591

**Handwovens and Sandals.** The Sandal Shop. 900 North Point Street, San Francisco.

**Classical records:** LP's-rare and current, plus over 12,000 extremely interesting 78's. Call Bennett Tarshish, 527-3847 for appointment 9 a.m. to 8 p.m.

**Artweek** weekly. Concise, professional, timely. Subscribe: \$5 per year. P.O. Box 2444, Castro Valley, Ca. 94546

**Cloud Cover:** Handmade sack over goosedown inner pouch. Warm & light. Replaces other bedclothes. Perfect for waterbeds. Lasts lifetime. Samples available. Single \$70, double \$100, king \$140. Call 533-6969

**MUSIC LESSONS**

**Classical Guitar Instruction.** Student/Karl Scheit. Michael Stanis, 848-0444

**Guitar: Piano: Flute: Banjo: Drums** Expertly taught. Studios. Tupper & Reed, 841-1832. Rentals available.

**Michael Barclay, KPFA's Superhost,** will be presenting a Richard Wagner seminar in preparation for the upcoming Ring Cycle (San Fran. Opera, 1972). Classes will meet on 10 weekday evenings in Jan., Feb., & March. 2 sections, one in Berkeley and one in S.F. For full details write: Wagner Seminar, 400 Yale Avenue, Kensington, California, 94708

**Classical Piano Lessons:** private, reasonably priced; first lesson free. All ages, all levels of advancement accepted. Former pupil of Aube Tzerko (teacher of Misha Dichter). Denis Whitebook, 548-8983 after 6.00 p.m.

**TRAVEL**

**Become an Insider this summer** The Experiment Way. Language training, travel and homestay in one of 39 countries. The Experiment, 291 Geary St., 94102; 982-4853

**For Christmas,** give a language learning gift, 8th, 9th, 10th grade students study beginning or advanced French or Spanish in Vermont or Mexico summer '72. Camp activities followed by homestay in Canada, France, Switzerland, Spain or Mexico. The Experiment, 291 Geary St., San Francisco, 94102; 982-4853

**PHOTOGRAPHY**

**Give yourself for Christmas.** Creative candid portraits by Russell Abraham. 549-3706



## LEARNING

**Berkwood School:** One room school house opening for 6-10 year olds. After school care. Call 843-5724

**Audio Visual Activities:** Non-profit sound recording, slide shows, classes. Westminster Audio Service, 1414-8th St. Berk., LA4-6842, 3-10 p.m.

**Italian Course** stressing both conversational skills and growth and self-awareness. Will start December 4. Native teacher has M.A. in Italian and 10 years teaching experience. Call 658-4367 after 5:30 p.m.

## ASTROLOGY

**Astrology classes and charts**  
Pamela Till, 332-5039.

**Astrologer:** Bennett G. Tarshish (KPFA Music Producer). Intense psychological analysis, no predictions. Tel: 527-3847, 10 a.m. - 8 p.m.

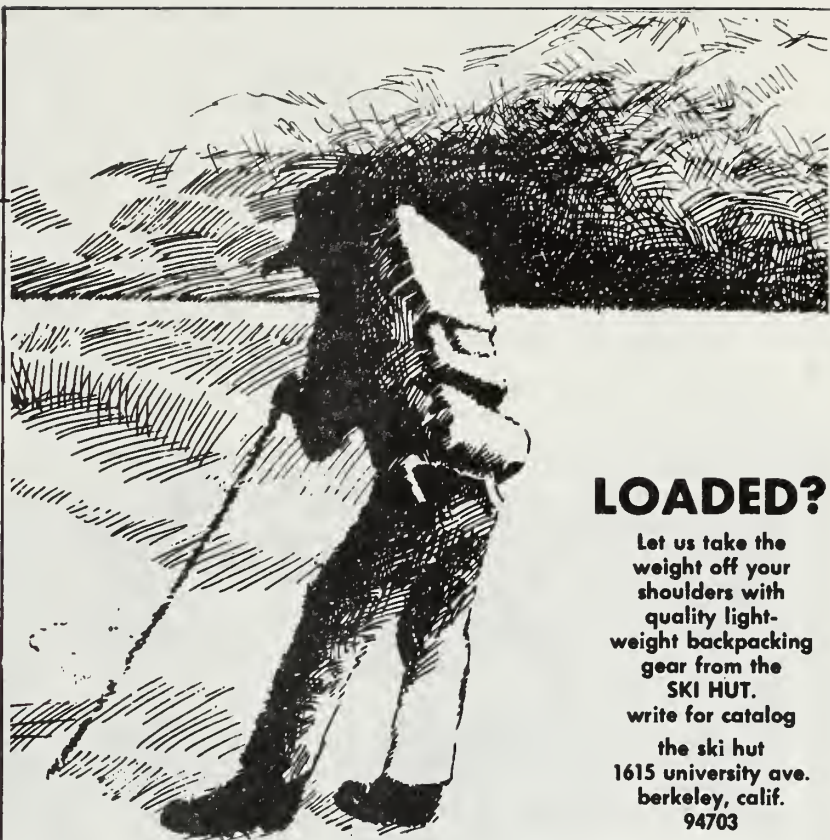
## HELP

**The Oral Herstory Library:**  
2325 Oak St. Berkeley, Ca. 94708

**Needs Volunteers** to order, listen to, and publicize women's tapes which will be ordered from the producers. Call Judy, 524-7772

**KPFA NEEDS VOL-UNTEERS TO HELP DISTRIBUTE A FREE WEEKLY HANDBILL THROUGHOUT THE LISTENING RANGE OF THE STATION.**  
Call Chris Weills  
848-6767.

**WE ALSO NEED HELP ANSWERING THE PHONES ON WEEKENDS AND EVENINGS.**



## LOADED?

Let us take the weight off your shoulders with quality light-weight backpacking gear from the **SKI HUT**.  
write for catalog  
the ski hut  
1615 university ave.  
berkeley, calif.  
94703

THE FUN PLACE TO BE  
IN BERKELEY



Breakfasts  
Gourmet Dishes  
Steaks

7 AM - 1:30 AM

*Larry Blake's*

RESTAURANT  
848-0886

*Serving delicious food  
in a warm atmosphere*

RATHSKELLER  
848-0888

2367 TELEGRAPH  
2 blocks from Sather Gate



THE BEST IN GOURMET COFFEES

Coffee makers  
Teas  
Jams and Preserves  
Chutneys  
Gourmet Cookware

MAIL ORDERS FILLED  
2908 College Ave  
Berkeley, Ca. (841-1628)

230 Town & Country Village  
Highway 101  
Mill Valley, Ca. (383-4161)



The All-New, Second Year Book - And - Record Album. Produced by The Children's Television Workshop, Creators of "Sesame Street". Exclusively from Warner Bros. Records and on Ampex-Distributed Warner Bros. Tapes. At Record Stores. Now.





# the sounding board

*The Finest in Stereo Hi-Fi  
and Custom Cabinetry*

SALES and SERVICE 843-7031  
2342 Shattuck Ave., Berkeley 94704

## *Basic & Specialty* EQUIPMENT *for Everyone Who Cooks* *The* KITCHEN

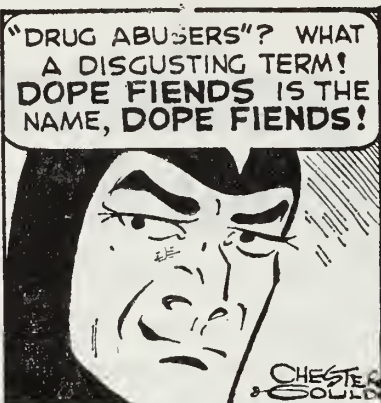
2213 Shattuck Avenue - Phone 548-2648 Berkeley 94704



TRANQUILITY BASE PRODUCTS OFFERS YOU THE TRANQUILITY OF  
SLEEP ON A WATERBED PLUS THE PEACE OF MIND IN THE KNOWLEDGE  
THAT THIS IS THE FINEST WATERBED UNIT AVAILABLE

TRANQUILITY BASE  
569 Castro Street 864-4088

*"THE QUALITY BASE FOR SLEEP"*



**SUPPORT KPFA  
WITH AN AD IN  
THE MONTHLY  
FOLIO.**

For Information  
Call : Richard Pettler  
848-6767



Tel. 415/826-0072

**SAFE USSR? KENYA EXPERIENCE? BREAK  
BEYOND BRITAIN-GERMANY?**  
WINSHIP TRAVEL, 988 Corbett Ave. S.F., Ca. 94131

From London every day scheduled jet BEA/Aeroflot  
Intourist Moscow Ltd. 10 days Moscow, Leningrad,  
accommodations, all meals, two 1/2 day sightseeing, 4  
theatre tickets, on your own freedom to explore Soviet  
lifestyle \$243. (Regular air fare alone \$400) Additional  
days hotel all meals \$16. Securing visa \$3. From London  
every Friday jet East African Airways Nilestar Tours  
to Nairobi 16 days bed and breakfast, doing your own  
thing \$397. (Regular air fare alone \$738) 16 days Kenya-  
Tanzania Safari tour, accommodations, all meals \$597.  
Same Africa arrangements from Frankfurt deduct \$35.

### Bay Area Funeral Society

PO Box 264  
Berkeley, California 94704  
841-6653

**A non-profit cooperative  
providing families with a choice  
of simple, lowcost, minimal  
funerals.  
A direct challenge  
to the high cost of dying  
in America.**

## La Bohème Café-Hofbrau

**Good Food — Wine  
Domestic & Imported Beers  
Espresso, Capuchino**

**Open 11 am — 12 pm  
Daily**

**2930 College Avenue Just off Ashby**

Unique imports &  
Domestic wares  
Tapestries  
Jewelry  
Ceramics  
Clothing



## the gamut

776-3420  
1028 Geary St.  
San Francisco

# trips out travel

2987 College Avenue  
Berkeley, California  
(Near Ashby Avenue)

## WALK WAIT

3376 Sacramento Street  
San Francisco  
563-5234



**authentic traffic lights ready for indoor use**



# FOR THE INSIDE NEWS

**freedom news**

**SUBSCRIBE!**  
P.O.Box 1087,  
Richmond, Cal. 94802  
\$3.50 yearly

## BERKELEY



**CENTER/SHATTUCK  
COPY CENTER**  
2112 Center Street  
Berkeley, California 94704  
Telephone (415) 548-6060



**NORTH CAMPUS  
COPY CENTER**  
2483 Hearst Avenue  
Berkeley, California 94709  
Telephone (415) 849-0700

# COPY CENTERS

**QUALITY OFFSET PRINTING  
INSTANT XEROX COPIES**

The San Francisco Conservatory of Music

# NEW MUSIC ENSEMBLE CHRISTMAS CONCERT

Shin-ichi Matsushita: *Fresque Sonores*

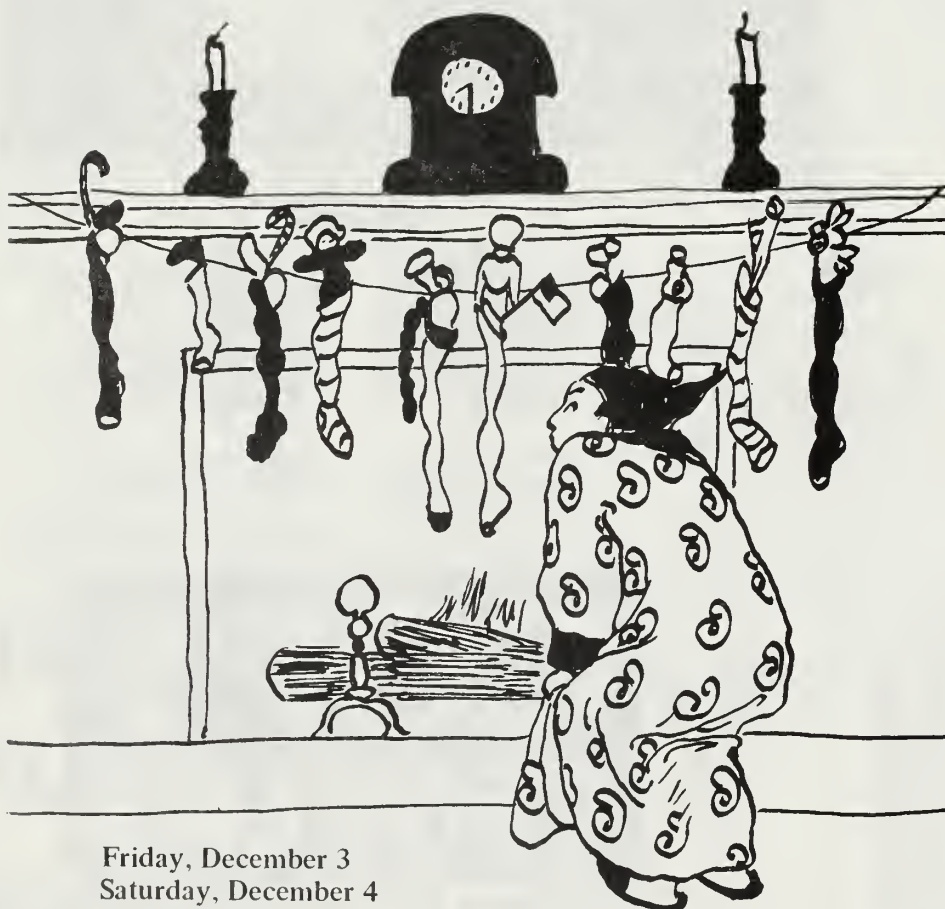
Robert Moran: *Illuminatio Nocturna*

Leland Smith: *Arabesque*

Erik Satie: the puppet opera *Genevieve de Brabant* in a newly staged production

and the world premiere of *NOEL* for voices and instruments, by Arne Mellnäs

Guest Composer: Arne Mellnäs

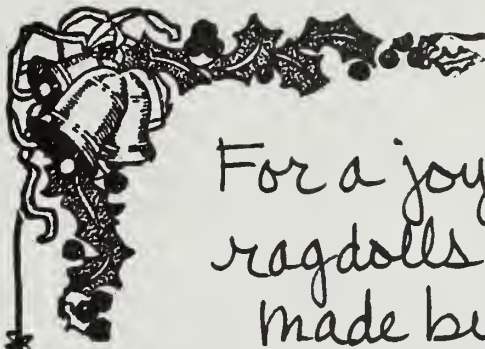


Friday, December 3  
Saturday, December 4

8:30 pm \* de Young Museum \* Golden Gate Park \* S.F.

Admission : \$2 \* Tickets on sale at all Macy's stores and the Conservatory





For a joyous Christmas—  
ragdolls and clowndolls  
made by grandmas  
wooden trains and villages  
beanbags, blocks, puzzles, tops  
stocking gifts, candle pyramids  
decorations, cards, wraps, crèche  
herbal baths, lotions, incenses  
fairytale and color books, games

— FOR VERY SPECIAL PRESENTS—  
coral, amber, turquoise and  
silver antique jewelry----  
handembroidered hangings,  
Indian baskets and rugs, masks  
beautiful things of  
museum quality

EAST OF THE SUN  
3850 23rd St. SF

\*\*\*\*\*

WEST OF THE MOON  
3464 Sacramento SF

922-4650  
for our hours



# Dated Program

*Address correction requested*

KPFA FM 94  
2207 Shattuck  
Berkeley, California  
94704

Nonprofit organization

U.S. Postage

**PAID**

Berkeley, California

Permit Number 219



CANDLES · POTTERY · JEWELRY  
MACRAME · CLOTHING · TOYS  
TERRARIUMS · LEATHER GOODS  
FURNITURE · SCULPTURE · PAINTING  
PHOTOGRAPHY · FOOD & DRINK  
AND MUCH MORE

## SAN FRANCISCO

Palace of Fine Arts

Saturday, December 11th 10 am to 6 pm

Sunday, December 12th Noon to 6 pm

## BERKELEY

Finnish Hall

1819 10th Street

Saturday, December 11th 10 am to 6 pm

Sunday, December 12th Noon to 6 pm

## ENTERTAINMENT

*East Bay Sharks · San Francisco Mime Troupe*

*People's International Silver String Macedonian Band*

*Children's Theatre · Street Musicians*

ADMISSION FREE

